Ol' Blue Eyes does it again, with differer

By CHUCK DARROW
Courier-Post Staff

Because the first time was so nice, Ol' Blue Eyes is doin' it twice.

Spurred by the success of his *Duets* album, which sold in excess of 5 million copies, **Frank Sinatra** has produced a second set of songs recorded with some of pop's biggest names. The album, due out Nov. 15 on the Reprise label, is called — what else? — *Duets II*.

There's no rock icon on the level of **U2's Bono** this time out, but **Chrissie Hynde** of the **Pretenders** joins Frank on *Luck Be A Lady* from *Guys and Dolls*. Another eyebrow-raising cut is *Mack the Knife*, on which the pop legend teams with **Jimmy Buffett**.

Rounding out the repertoire are: *Bewitched* (with **Patti LaBelle**), *For Once In My Life* (**Stevie Wonder** and **Gladys Knight**); *The Best Is Yet to Come* (**John Secada**); *Moonlight in Vermont* (**Linda Ronstadt**); *A Foggy Day in London Town* (**Willie Nelson**); *Come Fly with Me* (**Luis Miguel**); *The House I Live In* (**Neil Diamond**); *Fly Me to the Moon* (**Anotonio Carlos Jobim**); *Embraceable You* (**Lena Horne**); *How Do You Keep the Music Playing/My Funny Valentine* (**Lorrie Morgan**); *Where or When* (**Steve Lawrence & Eydie Gorme**) and *My Kind of Town* (**Frank Sinatra Jr.**).

Like the first *Duets* album, this record was recorded via satellite, with Sinatra singing his parts and the others subsequently "phoning" theirs' in from various locales.

POP 'N' ROCK

Singing in 'Key'

If you think you have the chops to handle *The Star-Spangled Banner*, head on over to Catalina restaurant tonight.

That's where a panel of celebrity judges (including Cherry Hill singer **Lauren Hart** and her dad, hockey announcer **Gene**), will be judging those hoping to win the chance to sing **Francis Scott Key's** patriotic paen before the final round of next month's Virginia Slims of Philadelphia tennis tourney at the Pennsylvania Convention Center.

SINATRA

BUFFETT

The contest is set for 6 p.m. at the eatery, located at 2001 Hamilton St. (one block north of Ben Franklin Parkway).

Entrants will be judged on vocal and/or musical ability, showmanship and overall presentation. The winner will perform the song on Nov. 13 and receive two VIP floor seats for the match.

To register or for more info, call 215-654-7700.

Supper and song

Moorestown's increasingly hot folk-rock trio **Sojourn** is bringing an old show biz concept to a new field Sunday night at the North Star Bar, 27th and Poplar streets.

For $20, you'll not only get to see the unit's 8 p.m. show, but also a full-course, sit-down dinner. If you'd just rather see the set, it'll cost you $5.

For dinner reservations call 215-235-7826.

Almanac

Oct. 20, 1977: The members of **Lynyrd Skynyrd** — lead singer **Ronnie Van Zant**, guitarist **Steve Gaines** and his sister, back-up singer **Cassie** are killed when the band's plane crashes in Mississippi.

Oct. 22, 1976: The British band the **Damned** release the singe, *New Rose*, generally acknowledged to be the first

FEATURES SECTION

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

MUTUAL
PRESS CLIPPING SERVICE
NOV 4, 1994
DELAWARE COUNTY
DAILY TIMES
PRIMOS, PA
AM - 60,000

Seal sings of per

ROCK MUSIC MENU

BETH D'ADDONO
Times Music Columnist 20 05N

Seal has had a rough couple of years. The British pop star, making his Philadelphia debut at the Tower Theater tonight, reflects the inner and outer turmoil he's been through of late in his sophomore album, *Seal,* (Sire). The single "Prayer For the Dying,"could very easily have been written about himself.

"The album is a manifestation of lots of personal battles, with myself, with my health, state of mind and coming to terms with the things happening around me," said the 27-year-old singer, whose given name is Sealhenry Samuel.

The inspiration for the haunted musings on the album? A nearly fatal car accident along L.A.'s winding Mulholland Drive. A bout with double pneumonia, and finally, a struggle with post-viral fatigue.

"All my songs are therapy. I'm giving therapy to myself," he said in a recent interview.

Seal's rise to pop stardom was meteoric, especially on his home turf. Before his debut album came out in 1991, he was on the dole in London, knocking around between small time gigs in Soho.

Once his husky vocals came to the attention of the suits, success happened virtually overnight. The album, also called *Seal,* went platinum in the U.S., spawning two hit singles "Killer," and "Crazy." One minute, he was worrying about his welfare check arriving on time. The next minute he was waiting for a limousine.

Seal's not the same person he was two years ago. He looks different. His trademark dreadlocks are history, but more than that, he's taken stock of his life and wants to live accordingly.

MUSIC LOVERS:

• Announcing the FAXMAS Music Poll, '94: What's YOUR favorite Christmas tune? I'm trying to put together an awesome lineup of holiday tunes for a December column. New, old, Bing Crosby, David Bowie, whatever. Once you have these songs locked in, your Christmas party is a guaranteed success...Fax me the name of your favorite tune, along with your name and town, no later than Dec. 9. The number is (610) 667-4102. Yes folks, it's that time of year again....

Sunday, is back on track with *For The Love of Strange Medicine,* (Columbia), his first solo effort since 1986.

For a long time, Perry just didn't feel like singing. It took eight years of obscurity, much of that time spent caring for his mother and grandfather before they died of cancer, for him to get his priorities in order.

Thankfully, his dry spell if over.

The album showcases the 41-year-old singer's distinctive voice at its best. He can still hit those high notes with melodramatic flair. Among the impressive mixture of up tempo rockers and ballads, "You Better Wait," "Young Hearts Forever," and "Listen To Your Heart," are proof positive that whatever state of limbo Perry was caught in, he's back.

Sass Jordan opens the show.

• **Abandon Earth,** Upper Darby's hardest working rockers, are putting the finishing touches on their upcoming five-song demo, being engineered by Sigma Sound's Mark De Martini. Get a preview of the band's sound, which owes a lot to Anne Francis's distinctively throaty vocals, tonight at the Speakeasy Cafe in Upper Darby. **Filler** and **Silenced to Scream** share the bill.

• Delaware County performers made a strong showing at the recent auditions for a national anthem singer for the Virginia Slims Women's Tennis Tournament, set for Nov. 7-13 at the Pennsylvania Convention Center. Although they didn't win the chance to sing the anthem in front of the crowd, **Linda** and **Bobbie McAllister** of Wayne, **Melissa Stepheny** of Folsom, **Chetana Narasimha** of Media and **Alice Mullen** of King of Prussia made a terrific showing during their performances. **Kate Deflavis** of Doylestown will perform the anthem prior to the finals on Nov. 13; **Drew Adair** and **Tony G.,** both of Philly, will sing prior to the semi-final session on Nov. 12.

Lauren Hart, daughter of Gene Hart and a singer/songwriter in her own right, will perform the anthem Nov. 11.

Players, including **Steffi Graf, Conchita Martinez and Gabriela Sabatini,** will compete for $750,000 in prize money over the course of the tournament. Winners go on to Madison Square Garden for a shot at the $3.5 million pot. Now that's something to sing about.

• The Beatles live this weekend at the Ramada Hotel in Trevose. A three-day Beatles expo, featuring performances by **Beatlemania,** Fab Four memorabilia and an apperance by **Cynthia Lennon** kicks off tonight, from 5-midnight; Saturday, noon-midnight and Sunday noon until 10 p.m. Tickets are $12.50-$16.50. Call 638-8300 for more info.

• **Michael Hedges...** Who

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

NOV 7, 1994

DELAWARE COUNTY
DAILY TIMES
PRIMOS, PA

AM - 60,000

DH 9

Features

Eskin takes de-'feet' of Buddy in stride

200JN

Howard Eskin had to endure a rare moment of humility Saturday when, to honor an agreement he made during an "Eagles Fly for Leukemia" auction, he washed Arizona Cardinals (and former Eagles) head coach **Buddy Ryan's** feet in public.

Folks may remember that Eskin, whose show on WIP (610 AM) program airs from 6 to 8 p.m. weekdays, and Ryan did not exactly get along when Buddy was with the Eagles. "Mutual disdain" might be the charitable way to put it (if you don't like the term "blind hatred").

WIP listener **Russell Chaney** picked up on this and during the "Fly for Leukemia" auction, took Eskin's challenge to people to come up with any stunt involving him, no matter how bizarre, and he'd do it if it meant money for the Eagles cause and if it were in his power.

Chaney bid $800 to have Eskin wash Ryan's feet. The trick was to get Ryan to do it. Ryan agreed, and the deed was done following Ryan's press briefing at the Airport Marriott at 9 a.m. Saturday.

One thing, Eskin. Washing someone's feet in public is supposed to be humbling, but don't get carried away and expect the same glory that was eventually received by the last guy who became known for doing it.

•••

Pantheon tennis player **Chris Evert** makes her first significant television appearance in more than a year when she comes to Channel 3 at 4:30 p.m. this Sunday as a color commentator for the finals of the Virginia Slims of Philadelphia Tennis Tournament. (The finals actually start at 1 p.m. but Channel 3 is tape-delaying them to accommodate an Eagles broadcast.)

Evert was one of the true greats of the court. She won 157 singles titles, 18 of them in Grand Slam events (the four annual national opens) in 17 years of serving and volleying. She won the Virginia Slims event in three consecutive years from 1976 to 1978.

A stalwart of NBC's tennis coverage team, Chrissy left the post to attend to maternal duties. Signing her for a broadcast comeback is a coup for Channel 3 because in general, Evert only appears nationally. Her last television work was a series of talk specials in which she did quite well and showed she had career potential beyond sportscasting. With her on the Channel 3 program will be **Lou Tilley** on play-by-play and **Ukee Washington** as a commentator.

Tilley and Washington will be having a busy day. In fact, Channel 3 becomes a sports capital on Sunday.

At 1 p.m., the station will carry its only Eagles game of this surprisingly glorious season as the Birds go against the Cleveland Browns at the Vet. Tilley and Washington will be co-anchors on post-game show that precedes the Virginia Slims coverage.

—*NEAL ZOREN*

HOWARD ESKIN

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

PRESS CLIPPING SERVICE

NOV 6, 1994

THE MERCURY
POTTSTOWN, PA

SUN - 31,626
AM - 29,621

Features

For Steve Perry, right 'Medicine'

200JN

BETH D'ADDONO

MUSIC NOTES

Steve Perry was fed up with music. After 10 years of lead vocals for Journey, selling 35 million records in the process, he was burned out on the business. Perry, who brings his solo act to the Tower Theater today, is back on track with "For The Love of Strange Medicine," (Columbia), his first solo effort since 1986.

For a long time, Perry just didn't feel like singing. It took eight years of obscurity — much of that time spent caring for this mother and grandfather before they died of cancer — for him to get his priorities in order. Thankfully, his dry spell if over.

The album showcases the 41-year-old signer's distinctive voice at its best — he can still hit those high notes with melodramatic flair. Among the impressive mixture of uptempo rockers and ballads, "You Better Wait," "Young Hearts Forever," and "Listen To Your Heart," are proof positive that whatever state of limbo Perry was caught in, he's back. Sass Jordan opens the show.

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Gil Scott-Heron is as much of a poet as he is a musician. The singer/songwriter and social philosopher performs two shows at the Philadelphia Arts Bank Thursday, with two more performances planned for Friday.

Often called the Godfather of Rap, Scott-Heron is an elder statesman to bands such as Arrested Development and Public Enemy — his odes to change and revolution date back to the 1970s, when he wrote musical protests against apartheid, political corruption and racism.

Scott-Heron recently released "Spirits," a collection of original love songs performed in the rap and R&B style that the artist is known for. It's his first release in 12 years.

•

Milwaukee's coolest export, the Violent Femmes, hit town Friday for a show at the Tower Theater in Upper Darby. The band — Gordon Gano on vocals, guitar; Brian Ritchie, bass vocals and Guy Hoffman, drums and vocals — has just released their seventh album in 13 years, the aptly titled, "New Times," (Elektra).

The Femmes, whose unplugged style beat MTV to the punch by years, incorporate jazz, funk and acoustic punk into their latest, a low tech approach that remains their signature. Get into the music, but whatever you do, don't look for any deep meaning.

"We don't really think it's our job to portray a consistent viewpoint," says Ritchie. "People are not consistent. Why should we be? We're not interested in selling people a message. We think it's better to just be ourselves, and if people are confused, that's fine. We're confused."

•

Local performers made a strong showing at the recent auditions for a national anthem singer for the Virginia Slims Women's Tennis Tournament, set for Monday through next Sunday at the Pennsylvania Convention Center. Although they didn't win the chance to sing the anthem in front of the crowd, Linda and Bobbie McAllister of Wayne; Alice Mullen of King of Prussia; and Chetana Narasimha of Media made a terrific showing during their performances.

Kate Deflavis of Doylestown will perform the anthem prior to the finals on Nov. 13. Drew Adair and Tony G., both of Philly, will sing prior to the semi-final session on Saturday. Lauren Hart, daughter of Gene and a singer/songwriter in her own right, will perform the anthem Friday.

Players, including Steffi Graf, Conchita Martinez and Gabriela Sabatini, will compete for $750,000 in prize money over the course of the tournament — winners go on to Madison Square Garden for a shot at the $3.5 million pot. Now that's something to sing about.

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MUSIC THIS WEEK: Works on Blue, Fossil and The Julies play J.C. Dobbs Wednesday;

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Torrance, CA 90503 # PV119G

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Monthlies

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Ballbuster

When our man took on tennis star Lisa Raymond, first his ego was threatened, then something more precious

BY LARRY PLATT

We're two points into the match and I've already chucked my carefully thought-out game plan. I've decided *not* to cheat. When I first challenged Lisa Raymond, the Wayne native now ranked in the top 50 among the world's women's tennis players, I had devised a foolproof strategy: call all her shots out, regardless of where they happened to land.

But here I am, having just ripped a two-handed sizzling blur of a crosscourt backhand past her ("painting the line," as TV's tennis geeks say), having taken the first two points on her serve, and I look over at her corner, where her traveling coach, Jim Dempsey, chats with the PR representative for this month's Virginia Slims Tournament at the Convention Center. "*I can play this game!*" I yell, pumped.

Before we began, Dempsey asked his star pupil, "Do we need to go over strategy?" "I don't think so," she replied, looking me over. Amazingly, they still act unconcerned, feigning indifference even after Raymond nets a forehand and, soon, hits a short ball that I put away, giving me the first game—*on her serve*. I look at her, at her coach and at the handful of onlookers milling around the balcony of the Gulph Mills Tennis Center, where Raymond, a 1991 graduate of Notre Dame Academy, says she practically grew up. Don't these people see we're on the verge of a major upset here? If I can hold serve—we're playing a best-of-three set—I could do permanent damage to the ego of this 21-year-old who, ever since her near-upset of Jennifer Capriati at 1993's Wimbledon, has been heralded as the country's next best hope.

Hey, maybe the pro tour beckons me, a balding, increasingly paunchy weekend hacker whose game melds Connors' backhand and Agassi's forehand with the footwork of Jerry Lewis and the consistency of Bill Clinton's foreign policy. Of course, I'm not stupid enough to fantasize about joining the men's circuit, where I'd have to stand in there against the 120-mile-per-hour serves of Sampras and Becker. No, I'm headed for the Women's Tennis Association. Renee Richards did it—why can't I?

TWO YEARS AGO, LISA RAYMOND PUT together the most dominant season in the history of NCAA women's tennis as a sophomore at the University of Florida, earning a second consecutive collegiate title before turning pro. Almost as rare is the fact that she went to college at all. Tennis phenoms these days burst onto the scene at 14 or 15, driven by parents who retire to "manage" their kids. Tracy Austin, Andrea Jaeger. Not long ago, Mary Pierce's fear of her domineering father made headlines. Most recently, there was Capriati's resounding crash, which resulted in a drug rehab stint and a comeback attempt at all of 17.

"Oh my God, I look at what happened to Jennifer and I just feel so bad, but it was inevitable," says Raymond, who has become the de facto collegiate tennis spokesperson. "I know if I was forced to miss out on my childhood, I'd want to go back and make up for that. That's why, when I was a senior in high school, I put the rackets away and said 'I'm going to be a kid.' I went to all my proms and down the shore for senior week. It was excellent."

Raymond and her parents—Valley Forge's Ted and Nancy—were lucky enough to hook up with the Philadelphia Cricket Club's Charlie Oliver, a coach who valued education and encouraged her to put off making big bucks for a couple of years. Now, in only her second year on the tour, her career earnings are approaching $350,000, she's already appeared in a

Advantage (big one) Raymond: After facing Graf, Platt was a laugh.

PHOTOGRAPHS BY DAVE GRAHAM

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Grand Slam doubles final, and she's nearly beaten number-one-ranked Steffi Graf. Still, admits Raymond, "who knows if going to college those two years hurt my game? Maybe I would have played a couple more tournaments by now. But so what, you know?"

Not that she approaches her craft carefree. When in training, Raymond plays four hours a day, plus another hour of weightlifting and one more on a LifeCycle or StairMaster. The biggest bummer? "I've started seeing a nutritionist," she says. "I love to eat. Growing up, if I wasn't here at the tennis club, I was at Chili's on Lancaster Pike or at the Pepper Mill out in West Goshen. God, I still dream about Philly cheesesteaks. I used to think I could eat that stuff and just go run for an hour, but I realize now I can't be as good as I want to be and have that fat in my system."

WELL, I HAD BACON AND EGGS AND A chocolate donut for breakfast, and I'm kicking her ass. *Dear Boss: Leaving to pursue a sudden and promising opportunity in professional athletics*. Meantime, Raymond is hitting a series of hissing backhand slices deep to my forehand that skid on the ground rather than bounce off it, and then, with the same motion, she releases a perfect drop shot—*smiling as she does it!*—and I'm vaguely aware of the shouts of "*Run, Larry, run!*" coming from her corner as I stumble to the ball and barely get it back. I catch a glimpse of her beaming face as she ever so gently floats a lob over my head. "*Run, Larry, run!*" everybody seems to be saying, but I can barely talk through my panting, let alone run.

I'm vaguely aware of the shouts of "Run, Larry, run!" coming from her corner.

From then on, every point is a blur of shots perfectly placed deep in the court's corners, setting up a careful orchestration of drops and lobs, drops and lobs. After she breaks me at love, I ask her to show me her top serve. "Okay, but in my defense, these are dead balls," she says. No matter. I foul off the first two, which she estimates at 90 miles per hour. Moments later, I net a forehand, losing my eighth straight point and the match, 2-1. "You're not even breathing heavy," I manage to mutter through my hyperventilation.

"I wasn't doing a lot of running," she says. ■■

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3 of 3

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Philadelphia
MAGAZINE
CHAIRMAN
D. HERBERT LIPSON
PRESIDENT AND PUBLISHER
DAVID H. LIPSON JR.

DATE book

Edited by Amy Donohue

▲ Music

Crossover country musician. Julia Roberts' husband (for now, at least). Actor who stole *Short Cuts*. Guy with big hair. **Lyle Lovett** wears so many hats his agent must need two lines on the car phone. His music hasn't changed, though—still funny, blues-y and hip. Lovett's at the Tower Theater on the 15th (336-2000).

▲ Opera

Before there was *Melrose Place*, there was opera. And when it comes to conquests and betrayal, **Mozart's** *Don Giovanni*, a ruthless rake with a big ego, was right up there with Heather Locklear. The Met's Mannfred Hemm stars in the Opera Company's production, at the Academy of Music on the 12th, 14th, 18th and 20th (928-2110).

• Exhibits

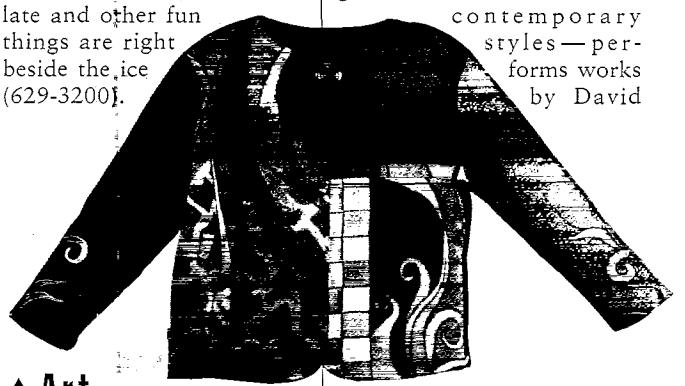
"The Life and Art of Mary Petty," at the **Brandywine River Museum** through the 20th, is an exhibit of Petty's (1899-1976) drawings for *The New Yorker*, which appeared from the '20s through the '60s. The drawings are set mainly in the brownstone of the Peabody's—an imaginary upper-crust New York family making their way through the 20th century—and are a humorous, affectionate reflection of the changes society underwent during this era. Route 1, Chadds Ford (388-7601).

• Movies

The **BlackFilm70: blaxploitation and Beyond** series at the Arts Bank showcases '70s classics like *Blacula* and *Trouble Man* on the 13th, 19th and 20th this month (call for screening times; 545-0590), while the Roxy's **Warner Brothers Before the Code** festival offers fare like *I Am a Fugitive From a Chain Gang* weekends through the 15th. 2023 Sansom Street (563-9088).

• Activities

Beginning on the 25th, the new open-air **ice skating rink** at Penn's Landing is our version of Rockefeller Center. Right next to the Ben Franklin Bridge, the rink is open for public skating and private parties; skate rentals, hot chocolate and other fun things are right beside the ice (629-3200).

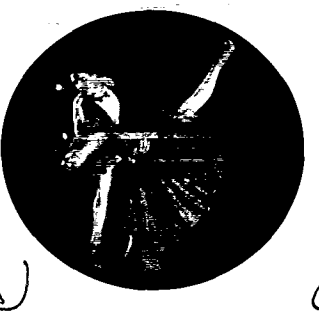


▲ Art

The **Art for Children's Sake** sale to benefit CHOP and the Institute of Contemporary Art on the 4th and 5th at ICA (898-7108) and the Art Museum's **Philadelphia Craft Show** (at the Convention Center the 10th through 13th; 684-7860) are at the top of early Christmas shoppers' lists this month—both are showcases for juried works in all media, including objects for the home.

▶ Sports

Want to make a quick $150,000? Practice your tennis, fast. At the **Virginia Slims of Philadelphia tournament**—held at the new Convention Center this year—Steffi Graf, Arantxa Sanchez Vicario, Gabriela Sabatini and Wayne native Lisa Raymond (see story, page 13) compete from the 7th through the 13th for a $750,000 purse. Tickets from $12 to $35 (654-7700).



▲ Dance

Hubbard Street Dance Chicago—a mix of classic and contemporary styles—performs works by David Parsons and Twyla Tharp at the Annenberg from the 10th to the 13th (898-6791).

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happenings November

by Marilyn B. Bowden

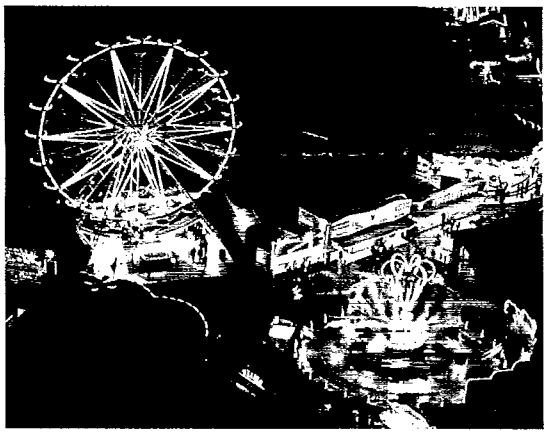
SAN FRANCISCO

Bunny Hop

The holiday season ushers in a host of cherished traditions. In San Francisco, they include the return of **The Velveteen Rabbit,** which is an annual family favorite. It's staged at two performing-arts centers by ODC/San Francisco, a modern-dance company, in an adaptation that combines music, dance and narration.

Based on the classic children's story by Margery Williams, the tale centers around a giant stuffed toy, Nana, who comes to life through the love of a little boy. The supporting cast includes a nursery-full of toys, from rag dolls to toy soldiers, as well as a pack of real rabbits.

Performances are scheduled for San Francisco's Center for the Arts at Yerba Buena Gardens from November 25-December 4 (415-978-2787) and at Mountain View Center for the Performing Arts from December 8-11 (415-903-6000). Tickets range from $8.50-$25, with discounts available for groups of ten or more. For additional information about the production, call (415) 863-6606.



HAMBURG

Fair Game

Three times a year, the Hamburg Dom, one of the largest amusement fairs in the world, cartwheels into Heiligengeistfeld (Holy Ghost Field). This year's celebration, **Winter Dom,** from November 4-December 4, continues a 650-year tradition.

The fair began when a handful of local merchants set up stalls around the Marien Cathedral in 1329. The archbishop of Bremen tried to put a stop to such goings-on the following year, succeeding only in removing the offending merriment from church grounds.

Now the cathedral is gone, but the fair keeps coming back stronger than ever. A two-mile midway of games, rides, entertainment and eats draws millions of visitors every year. The Friday-evening fireworks extravaganzas are particularly popular.

The Dom is open Monday-Thursday from 3-11 p.m., Friday and Saturday from 3 p.m. to midnight and Sunday from 2-11 p.m. Wednesday is family day, with reduced rates. For additional information, call the Hamburg Tourist Board at 40/300 51-0 (Germany) or (212) 967-3110 (U.S.).

EAST COAST

Tennis Anyone?

Tennis buffs, keep your cameras loaded. Superstars of today and yesterday square off on the courts this month in a trio of competitions.

The $750,000 **Virginia Slims of Philadelphia,** at the Philadelphia Convention Center from November 7-13, showcases 32 top singles players and 16 doubles teams. This year's entrants include Steffi Graf, Conchita Martinez (pictured), Mary Pierce and Gabriela Sabatini. Order tickets, ranging from $12-$35, by calling (215) 568-4444.

TOP TO BOTTOM: COURTESY ODC/SAN FRANCISCO; COURTESY TOURISMUS ZENTRALE HAMBURG; COURTESY VIRGINIA SLIMS TENNIS

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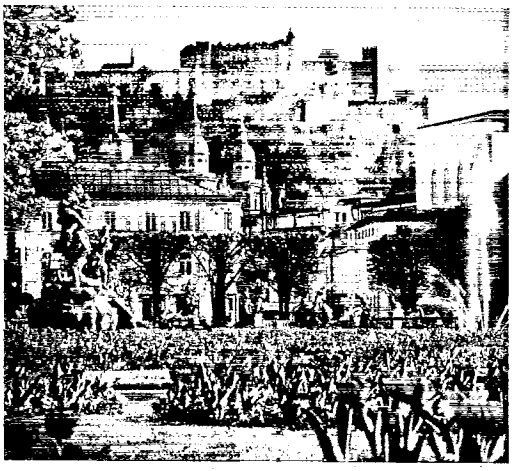
Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

happenings

November



Many of the same players pick up racquets again a week later in the crowning event of the year in women's tennis, the $3.5 million **Virginia Slims Championships** at Madison Square Garden in New York City from November 14-20. Tickets are priced from $15-$45; call Ticketmaster at (212) 307-7171.

Classic rivalries of the past are renewed on December 3 in the grand finale of **The Advanta Tour,** at Crandon Tennis Center in Key Biscayne, Florida. John McEnroe, Jimmy Connors and Ivan Lendl

bring their unique styles and flamboyant personalities to compete for a $75,000 purse, augmented by $50,000 for the winner of the most events in the five-city series. Tickets, available from Ticketmaster (305-358-5885), are $30-$75.

SALZBURG

Amadeus at Advent

During the summer, the small town of Salzburg in the middle of Austria has a large reputation as music center of the world. A variation of the famous Salzburg Festival echoes through the streets from November 26-30, during the annual **Advent and Christmas Concerts.** Featured are famous works of sacred music. This being Salzburg, the emphasis is naturally on Mozart, its most beloved native son. The music, performed by local choirs and orchestras, sounds from a variety of stages. For a romantic interlude, don't miss *A Little Night Music in Advent* at the Gothic Hall, where traditional folk and classical music are performed by candlelight.

The concerts coincide with the opening of a **Christmas Fair** mounted at the Domplatz and Residenzplatz from November 26-December 24. Choral singing and pastoral pageants in front of the cathedral are among the highlights.

Concert reservations may be made through the Salzburg Ticket Service, 84 22 96 (telephone) or 84 24 76 (fax). For additional information, call the Salzburg City Tourist Office at 88 9 87-0.

BOSTON

The King Meets Norma Jean

Elvis Presley has been sighted in Boston, and he's keeping company with Marilyn Monroe. The unlikely pair are the subject of **Elvis + Marilyn: 2 x Immortal,** the latest exhibit at the Institute of Contemporary Art.

The king of rock 'n' roll and the queen of the silver screen have reigned in the nation's consciousness for more than 40 years, exercising a considerable impact on contemporary artists from Andy Warhol to Christo. This exhibition, which centers around 110 works inspired by Elvis and Marilyn from 1950 to the present, reflects and examines the power of their enduring legends. A video exploring the same theme includes interviews with artists, scholars, impersonators and fans.

The exhibit runs November 2-January 8, 1995 in Boston, then travels throughout the U.S. until May 1997. A catalog with a foreword by David Halberstam, a statement by Bono of U2 and scholarly commentary is also available. Hours vary; call (617) 266-5151 for information. Tickets are $4 for children and seniors, $5 for students and $7 for general admission. Order through Ticketmaster at (617) 931-2000.

LAS VEGAS

Cooking for Kids

More than 50 corporate sponsors from the computer trade swap programs for recipes and keyboards for kitchen utensils during the **MicroGrafx Chili for Children Cook-Off** on November 15. The annual Western hoedown at COMDEX/Fall, an industry-wide trade show, raises big bucks for the National Center for Missing and

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TOP: COURTESY AUSTRIAN NATIONAL TOURIST OFFICE; FAR LEFT: COURTESY INSTITUTE OF CONTEMPORARY ART, BOSTON

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FREE QUICK GUIDE

Philadelphia

fall • winter The Fabulous Freedom City

Holiday Happenings

Spectacular Sights • Maps

Savvy Shopping Spree

What's Cooking in Philly

The premier guide to the Area

Published by GUEST INFORMANT

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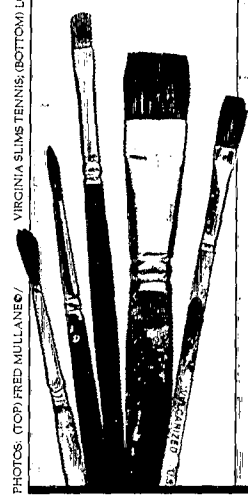
What's New in Old City

The Old City section of Philadelphia is experiencing a renaissance thanks to the efforts of the Old City Arts Association. Its First Friday open house has been a great success for the past three years. On the first Friday evening of every month beginning October 7 and continuing through June, more than 30 shops and galleries welcome the public to view fine art, antiques, furniture and decorative arts in this up-and-coming artistic center. Old City is bounded by Walnut, Callowhill, Front and Sixth streets. For further information, call 636-1666.



PHOTOS: (TOP) FRED MULLANEY/ VIRGINIA SLIMS TENNIS; (BOTTOM) LOU BEACH

Events

For additional information on events around town, contact the ***Philadelphia Convention and Visitors Bureau*** *at 636-1666.*

OCTOBER

Through December
William Penn Birthday Celebration. Celebrate the 350th birthday of Philadelphia's founder with events throughout the city. *636-1666.*

1 **Battle of Germantown.** Watch Washington's army suffer a disastrous defeat at this Revolutionary War re-enactment. Noon and 3 p.m. *6401 Germantown Ave./848-1777.*

2-31 **Polish American Heritage Month.** Events include the Pulaski Day Parade **(October 2)**, special video programs on Polish history and culture, folk arts and crafts and guided museum tours. *Polish American Cultural Center Museum, 308 Walnut St./922-1700. For parade information, call 739-3408.*

11 **Super Sunday.** This year's theme is "Super Sunday Celebrates Children" as the annual festival honors Philadelphia's cultural and educational institutions with hands-on exhibits, entertainment and food. *Along Benjamin Franklin Pwky./665-1050.*

▲ **Gabriela Sabatini, Virginia Slims Women's Tennis Championship**

NOVEMBER

4-6 **USArtists '94.** Exhibition and sale of everything from 19th-century works to contemporary art, including paintings, sculpture, photographs and prints. Benefits the Pennsylvania Academy of Fine Arts. *33rd St. Armory, north of Market St./972-0550.*

7-13 **Virginia Slims Women's Tennis Championship.** A number of the world's top players compete at one of six stops on the Virginia Slims tour. *Pennsylvania Convention Center, 1101 Arch St./568-4444.*

24 **Thanksgiving Day Parade.** Channel 6 and Mellon PSFS sponsor this, the oldest parade of its kind. Begins at 8:30 a.m. and ends around noon. *20th and Market sts. to 15th St. to Arch St. to Franklin Pkwy., ending in front of the Philadelphia Museum of Art/581-4529.*

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

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PHILADELPHIA CONVENTION & VISITORS BUREAU®

FALL 1994

NIGHTLIGHTS

SPOTLIGHT ON PHILADELPHIA'S NIGHTLIFE

See page 2.

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7th Annual Jazz Festival Returns Feb 10–12, 1995

Jazz mania hits Philadelphia February 10–12, 1995. These dates mark the seventh year for the annual **Jazz Festival**, a hot weekend in the middle of a cold month. Last year's festival featured six headline concerts and more than 100 jazz events at all hours throughout the city. Headliners who have performed before sold-out audiences in past years include band leader Cab Calloway, diva Eartha Kitt, percussionist Pharaoh Saunders, international recording artists Miriam Makeba and Hugh Masekela and vocalist Betty Carter.

Ever-popular events from years past will be repeated this year. Java is good fuel to keep you going through "Jazz 'til Sunrise," a jam-packed jazz marathon beginning on Friday night and continuing until 6:30 a.m. on Saturday morning at the **Afro-American Historical and Cultural Museum** (February 10). The "Latin Jazz Dance Party" is always a hot ticket on Saturday night (February 11). So many choices and so little time! You'll need to plot your jazz map through the many concerts, jams, workshops, films, brunches, teas and other festivities taking place throughout the weekend.

If you have a taste for bop, swing, blues, Latin, or even world music, mark your calendars for this exciting event. For more information about the 7th Annual Jazz Festival, call 215/636-3406. The general public can call 215/636-1666; 215/636-3403 (TDD).

About Town In A Phlash

Starting this fall, visitors will have a fun, new way of getting around town to enjoy Philadelphia's flashy nightlife. The **PHLASH-Downtown Loop** is a comfortable, convenient, safe and easy way to ride to the city's attractions, nightspots, restaurants, shopping, hotels and the new Pennsylvania Convention Center. The buses are instantly recognizable with their purple color and whimsical wings decorating their exteriors. PHLASH buses will have upholstered seats and music to provide the ultimate in comfort for riders.

The environmentally correct PHLASH (it runs on clean-burning compressed natural gas) will follow a loop around the city and will run approximately 15 minutes apart, five nights a week, Wednesday through Sunday. The buses will increase their frequency of service in 1995 to seven days and nights per week at intervals of five minutes apart during the day and 10 minutes apart at night.

PHLASH is a program of the City's Alternative Fuels Demonstration Project. Fares are $1.50 per ride and $3.00 for an all day pass. 215/686-1568.

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PHILADELPHIA CONVENTION & VISITORS BUREAU®

FALL 1994

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SPOTLIGHT ON PHILADELPHIA'S NIGHTLIFE

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Get Into The Action With The Hottest Sporting Events

When the sun sets, Philadelphia offers a variety of nighttime sporting events to satisfy professional and collegiate sports fans alike.

The **Philadelphia Flyers** should once again be on top of the National Hockey League and try to bring the City of Brotherly Love another Stanley Cup. With the emergence of superstar Eric Lindros, the return of President/General Manager Bobby Clarke, and new coach Terry Murray, The Flyers intend on melting the Spectrum's ice Thursday, Friday, or Saturday nights. For Flyers schedule/ticket information call 215/336-3600.

The rebuilding **Philadelphia 76ers** look once again to be back in the playoff chase. Under new coach John Lucas, 1st round draft pick Sharone Wright, and the return of 7'7" Shawn Bradley, the National Basketball Association's Eastern Conference should be very tough. Teams such as the New York Knicks, New Jersey Nets, and Boston Celtics will battle the 76ers to win the NBA championship. For 76ers schedule/ticket information call 215/336-3600.

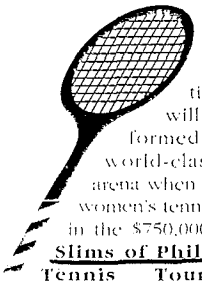
The **Philadelphia Wings**, the first professional indoor lacrosse team to play at the Spectrum, uses a high powered offense and tough intimidating defense to defeat their opposition and bring Philadelphia fans another winning season. The Wings' 1995 season begins on weekends in January. For Wings schedule/ticket information call 215/336-3600.

Getting to any of these games at the Spectrum is easy. From Center City, just take the Broad Street Line (Orange Line), south to Pattison Avenue and in 15 minutes you are right there.

College basketball invades Philadelphia in the '94–'95 season with its three powerhouse teams. The **Villanova Wildcats**, winners of the '93–'94 NIT tournament, will be a top contender to reach this season's NCAA tournament. The **University of Pennsylvania Quakers** will try for their third NCAA appearance in three years under the leadership of Goodwill Games member Jerome Allen. The **Temple Owls** will try to reach the elite "Sweet 16" during the NCAA tournament for the third straight year under the leadership of head coach John Chaney. Watch for these exciting teams, plus others such as **Drexel, La Salle**, and **St. Joe's** to surprise you during the upcoming season.

The subway systems, buses, or regional rail lines can get you to any of these colleges from downtown Philadelphia in just a matter of minutes.

Virginia Slims Tennis at New Convention Center



The new Pennsylvania Convention Center will be transformed into a world-class tennis arena when the best in women's tennis compete in the $750,000 **Virginia Slims of Philadelphia Tennis Tournament**, November 7–13, 1994.

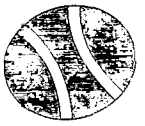
The convention center will be the new home of this elite tournament which features 32 top single players and 16 doubles teams from around the world.

Center court will be in the main exhibit hall, while VIP hospitality and dining areas will overlook the practice area in the historic Reading Terminal Train Shed.

Last year's players, superstars Steffi Graf, Gabriela Sabatini and Conchita Martinez, are likely to return this year to compete against other top-ranked players.

Matches will be played throughout the week, including evenings, culminating in the finals on Sunday afternoon, November 13.

Tickets are available by calling 215/568-4144.



Philadelphians know that when it comes to sports, this city can't be beat! With six professional teams — baseball, hockey, basketball, football, indoor lacrosse and a new roller hockey team — along with a multitude of collegiate rivalries, there's big-time action year 'round. It was no surprise to locals, therefore, when* Sporting News *magazine ranked Philadelphia the "second most livable sports city in the U.S."

Nightlights contains story ideas about Philadelphia's nightlife and is intended specifically for writers. For more information about any of the stories mentioned, contact the telephone number listed or call Ellen Kornfield at the Philadelphia Convention and Visitors Bureau at 215/636-3471 or by fax at 215/636-3327. Visitor information for the public is available by calling 215/636-1666, 800/537-7676 or 215/636-3403 (TDD).

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Sizzling Jazz Heats Up

Cool is a term often associated with jazz. But when cold weather approaches, heat is a better word to describe the temperature rising from the city's jazz clubs. A full spectrum of clubs and restaurants, from the sophisticated Zanzibar Blue to smoky jams at Ortlieb's, shines the spotlight on local, national and international acts. This round-up is just the tip of the (melting) iceberg.

Zanzibar Blue (305 S. 11th St., 829-0300) is an upscale club and restaurant offering an international menu in the dining room. A lighter menu and live acts are presented in the Jazz Cafe, from Latin to straight-ahead to blues, seven nights a week. On Friday and Saturday, the upstairs Blue Bar is also bopping to the sounds of traditional jazz. On occasional Sundays, Zanzibar Blue's "Evolution of Jazz Series" brings in internationally-known jazz artists such as singer Mark Murphy, trumpeter Freddie Hubbard and pianist Don Pullen.

The **Blue Moon Jazz Club & Restaurant** (21 S. 5th St., 413-2272) serves up American bistro food and straight-ahead, bee bop or contemporary jazz nightly. You can have dinner in the jazz room or the separate restaurant, or have cocktails at one of two bars. A major recording artist plays here at least once a month. In the past, they've had the likes of clarinet player Marion Meadows, saxophonist Kirk Whalum and drummer Dennis Chamber. An open-mike jam session takes place every Monday night and on Wednesday's "Latin Meets Jazz," dancing is encouraged.

FROM STRAIGHT-AHEAD TO BEE BOP, CONTEMPORARY AND LATIN — IT'S JUST THE TIP OF THE ICEBERG IN PHILADELPHIA'S JAZZ SCENE.

For a more casual atmosphere, grab a pepperoni pizza pie or moderately-priced Italian food at **J.J.'s Grotto** (21st & Chestnut Sts., 988-9255). They present local trios and quartets who play straight-ahead standards, seven nights a week.

Ortlieb's Jazz Haus (847 North 3rd St., 922-1035) is where Philadelphia's jazz afficionados head for that authentic, funky atmosphere you'd expect from an old-style jazz club. Bee bop rules here six nights a week (closed Mondays). Ortlieb's serves Cajun and American fare from a kitchen that's open until 1 a.m. They feature different bands Wednesday through Saturday night. Or stop by on Tuesday if you're feeling brave, and musical, for Open Mike night.

Some Philadelphia restaurants feature live jazz one or two nights a week. **Esmerelda's** (629 S. 2nd St., 925-9117) is right around the corner from that hip strip, South Street. Their jazz acts are as varied as their continental menu. An ever-changing list of performers who specialize in straight-ahead, R & B and contemporary play on Friday and Saturday nights. These acts play in the unique bar which is suspended over a terraced dining room.

Rembrandt's Restaurant & Bar (23rd & Aspen Sts., 763-2228) is known for its romantic atmosphere and international food. If you drop in on Thursday, your mood will be enhanced by the sounds of The Dave Brodie Trio.

Heat up your palate at **Magnolia Cafe** (1602 Locust St., 546-4180) where you'll get a good dose of Cajun Creole food along with their house band, appropriately named Hothouse, two nights a week. Tuesday is swing night and Wednesday features the Dixieland sound.

If you find yourself in Bucks County, stop by **Jenny's Restaurant** (Peddler's Village, Route 202 & Street Road, Lahaska, 794-4020) for an intimate continental dinner. Their rotating roster of jazz bands play on Friday and Saturday.

So, don your beret and your hip attitude. Take yourself and your empty stomach to a Philadelphia jazz club, or restaurant that features jazz, and heat up the night.

Overtures & Ovations

Philadelphia is one of the leading cities in the country for classical music, music schools and conservatories. Schools boasting graduates such as Leonard Bernstein and Anna Moffo offer a variety of evening performances befitting any major concert hall.

Free classical music concerts are given by students at the **Curtis Institute of Music**—one of the top music schools in the world—on Monday, Wednesday and Friday evenings at 8:00 p.m. from October through May. For a schedule of performances, call 215/893-5261.

Contemporary and classical music concerts are also presented at the Mary Louis Curtis Branch of the **Settlement Music School** on the first Monday evening of each month, from October through May at 8:00 p.m. The Monday concert series will take place in Settlement's newly-renovated and expanded auditorium and will feature performances by Speculum Musicae, Philadelphia's own Network for New Music and the Prism Quartet.

Settlement Music School is the largest community arts school in the nation and boasts of having at least one alumnus in every major symphony orchestra in America. For ticket prices and information call 215/336-0400.

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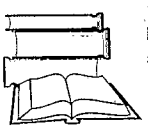
Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Star Light, Star Bright — So Many Museums to See Tonight

Philadelphia's "treasures" along the Benjamin Franklin Parkway shine at night when the city's major art and science museums present an evening's worth of entertainment, education and exploration.

Paint the town red (or any other color) on Wednesday nights at the **Philadelphia Museum of Art**. From the French Masters to the Italian Renaissance; traditional Americana to contemporary Japanese design; Octoberfest to New Year's Eve—special themed programs offer a smorgasbord of activities. Live music, films, tours, lectures, storytelling, demonstrations, poetry readings, food, drink and much more attract a diverse crowd of young professionals, students, senior citizens, families and others. 215/763-8100.



Just a few blocks away, **The Free Library of Philadelphia** offers a cerebral form of evening entertainment with lectures featuring presentations by best-selling authors and filmmakers such as Amy Tan, John Waters and Oliver Stone. In October, would-be detectives can help solve a murder as mystery writers lead audience members through the library searching for clues. Tickets for the lecture series and Mystery Night can be purchased at UPSTAGES, 16th St. & JFK Blvd., 215/567-0670.

The library also features two exhibits continuing throughout the year: "Burning Issues," focusing on censorship, and "A Kiss in the Library," exploring the many facets of kissing. The library is open evenings, Monday through Wednesday. 215/686-5322.

On the other side of the Parkway, surround yourself in sight and sound at the **Franklin Institute's Tuttleman Omniverse Theater** – a four-story domed theater, complete with a 70-foot-wide screen and 56 speakers. You'll feel like you're actually rafting down the Colorado River as you watch the current film, "Grand Canyon." Beginning in late November, "Destiny in Space" will send you soaring through the galaxy to Mars and Venus. 215/448-1200.

After the movie, see what the future holds at the **Mandell Futures Center**, also part of the Franklin Institute's hands-on Science Museum, featuring eight exhibits dedicated to exploring the 21st Century. The Omniverse Theater and the Futures Center are open evenings, Thursday through Saturday. 215/448-1200.

Nighttime in the Franklin Institute's **Fels Planetarium** is when the stars come out to play (the rock stars, that is), as music and motion mix to form one extraordinary concert-going experience. Magnificent laser graphics and swirls of color and animation are choreographed to the strains of classic pop and hard rock, such as the Doors, U2, Led Zepplin and Pink Floyd. The laser shows are offered Friday and Saturday. 215/448-1200.

A few blocks away at the **Academy of Natural Sciences**, discover the wonders of nature through the Explorer's Lecture Series.

Lectures scheduled for October and November evenings include "Africa's Last Eden," "Evolution Right Before Your Very Eyes!" and "In the Hoof Prints of Genghis Khan."

The Academy also holds a family concert series with evening performances. Swing with the dinosaurs to such groups as "Trout Fishing in America" and "Magpie." 215/299-1060.

Nearby, the **Museum of American Art of the Pennsylvania Academy of the Fine Arts**, America's oldest art museum and art school, will re-open December 10th with new gallery installations. Paintings by such great American artists as Benjamin Rush, Winslow Homer, Mary Cassatt, Thomas Eakins and Henry Ossowa Tanner are housed in this impressive Victorian building designed by Philadelphia architect Frank Furness. The re-installation will showcase over 300 works of art from the permanent collection, in a chronological and thematic framework, reflecting America's historical, socioeconomic and cultural development. Also featured will be a new orientation video and an electronic self-guided tour. The Academy will open its doors for free every Wednesday from 5:00 p.m. – 7:30 p.m. throughout the winter, starting December 11. 215/972-7600.

And, a short distance from the Parkway, in West Philadelphia, the **University of Pennsylvania Museum of Archaeology and Anthropology** offers special evening events this fall. Throughout the month of September, a Friday evening concert series features a diverse lineup of artists performing international music in the outdoor setting of the Museum's courtyard. Sway to the lilting sounds of Irish folk music; drift away to the islands with Mediterranean tavern music played on traditional Greek instruments; or energize yourself with the pulsating beat of African-rooted drum music and dance. Complementing the musical experience are regional beers, wines and ethnic foods prepared from authentic recipes. In October, the music moves indoors and in November the museum presents an evening lecture, "The Return of the Lydian Treasure." 215/898-4000.

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Musicals! Dramas! Comedies!

Now *That's* Entertainment

Philadelphia is widely recognized as a top regional theater city and is highly regarded for the many world premiers staged here every year. This season, Philadelphia offers a diverse menu of theater offerings, including the world premier of *Master Class*, a Terrance McNally play starring Zoe Caldwell. Below are some of the highlights.

FALL

The **Arden Theatre Company** starts off this season with a comical merging of two Shakespearean classics, Romeo & Juliette and Othello. ***Goodnight Desdemona (Good Morning Juliette)*** will run from **September 15–October 23**.

The **People's Light and Theatre Company** has developed two plays focusing on the life and genius of the major Spanish poet/artist/playwright Federico Garcia Lorca. Running in repertory, they are his classic tragedy ***The House of Bernarda Alba*** **(September 16–November 12)** and ***Sign of the Lizard***, written by Louis Lippa and directed by Ken Marini **(September 30–November 13)**.

The musical comedy ***Hello Muddah, Hello Fadduh***, featuring the music of Allan Sherman, will be on **Society Hill Playhouse**'s main stage from **September 21–January 29**.

Bushfire Theatre of Performing Arts presents ***Checkmates***, **October 12–23**. The fears, failures and achievements of two couples, one young and one old, are spotlighted in this play.

The **University of the Arts' Merriam Theater** brings back last year's sold-out hit, ***Defending the Caveman***, running from **October 25–November 6**. In this hilarious one-man play, Rob Becker ruminates on the communication gap between men and women.

For a dramatic review of controversial women's issues, see ***Keely and Du***, a play by Jane Martin, put on by the **Philadelphia Theatre Company, October 28–November 20**. It was cited as Outstanding New Play by the American Theatre Critics Association.

HOLIDAY

The holiday season offers a winning selection of productions. That old favorite ***Mame*** starts things rolling at the **Walnut Street Theatre**. This Tony Award-winner runs from **November 19–January 1, 1995**.

The Philadelphia Drama Guild presents ***Holiday Memories*** from **November 22–January 1, 1995**. Based on two short stories by Truman Capote, the stage interpretation was written by Russell Vandenbroucke.

Freedom Theatre gives us ***Black Nativity***, **November 22–December 23**. This inspirational re-telling of the Christmas story, this time by Langston Hughes, features glorious Negro spirituals and promises to entertain the entire family.

The musical that won five Tony Awards in 1993, ***The Who's Tommy***, makes a stop on its national musical tour at the **Forrest Theatre** over the dates of **November 25–December 18**. Due to Pete Townsend's close involvement in the theatrical staging of Tommy, originally a 1969 best-selling album, viewers are assured that the story of the Pinball Wizard stays true to its rock-and-roll origins.

The intimate, 100-seat **Wilma Theater** presents ***Gunmetal Blues***, a spoof of the classic detective mystery with music that echoes film noir soundtracks, **November 30–January 15, 1995**.

The **Merriam Theater** offers its rendition of ***A Christmas Carol*** for the holidays. This year it stars John Astin, familiar to many as Gomez on the television series *The Addams Family*, **December 13–24**.

Also for the family, the **AVA Opera Theatre** and **Annenberg Center** have teamed up for a production of ***Hansel and Gretel*** to run from **December 16–20**.

WINTER

Freedom Theatre, under the direction of Walter Dallas, brings us a production of ***The Midnight Hour***. This stunning solo performance examines an emotionally-charged night in the life of the late James Baldwin and was jointly produced last season with Lincoln Center. It runs **February 2–26, 1995**.

When Terrence McNally was looking for a company to world premier his latest work, ***Master Class***, he remembered the fine treatment the **Philadelphia Theatre Company** gave another of his plays, *Lips Together, Teeth Apart*. He chose them for this first-time outing of his drama focusing on the life of Maria Callas, opera diva and Aristotle Onassis mistress, starring Zoe Caldwell, **February 24–March 26, 1995**.

Here She Is!, a series of one-acts by Joyce Carol Oates, will be presented by the **Philadelphia Festival Theatre for New Plays**. Another world premier, this series centers on Miss, Mrs. and Ms. America and runs **March 18–19, 1995**.

And that demigod of the theater, William Shakespeare, is paid homage by the **Arden Theatre Company** with a production of ***The Taming of the Shrew***, **March 9–March 16, 1995**.

Watch for the next issue of Nightlights for a rundown of theater highlights from the spring summer roster. For up-to-the-minute details on tickets and schedules, call the **Performing Arts League of Philadelphia**, 215/573-ARTS.

PHILADELPHIA
CONVENTION & VISITORS BUREAU

PENNSYLVANIA
AMERICA STARTS HERE

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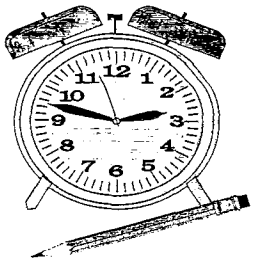


Take Five to Take Note

If you'd like to add to your art collection, or just want to window shop, Old City is the place to be on the first Friday evening of every month. The event itself is called **First Friday** and it's very popular with the hip crowd. The approximately 30 galleries now doing business in Old City, a burgeoning arts district and well-heeled historic district, open their doors and invite you to peruse their current exhibitions. The fascinating people watching is half the fun. Extended gallery hours on First Friday are 5 p.m – 8:30 p.m. 215/977-7383.

Patti LaBelle brings a new twist to Philadelphia's cabaret scene with the opening of **Chez LaBelle**. October 5th is the date for the official opening, but the talent roster is still a secret. Ms. LaBelle is fulfilling her dream of opening a night club which provides a showcase for the most talented stars on the entertainment horizon. Lucky for Philadelphia, she's chosen her home town for this exciting new venue.

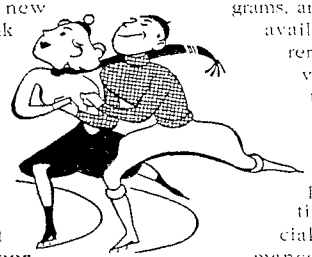
Shows are at 8 p.m., Wednesday and Thursday; 7:30 p.m. and 10 p.m., Friday and Saturday. 610/647-2307.

The **American Music Theater Festival**, in its home in the **Ethyl Barrymore Room at the Hotel Atop the Bellevue**, presents musical theater in all its forms: opera, musical comedy, musical drama, experimental works and cabaret. Spend a few sophisticated hours sipping Champagne and taking in the starlit view while enjoying the talents of a series of highly-regarded national cabaret acts or music theater production. Nibble on a finger sandwich or delicious dessert if you're so inclined. 215/567-0670.

The Foundation for Architecture gives a unique tour—Philadelphia Illuminated—on November 5th at 7:15PM. Philadelphia lights up at night, from the Benjamin Franklin Bridge to 30th Street Station, and this tour offers an opportunity to learn more about the evolution of the city's outdoor lighting. The night ends at the top of a Center City skyscraper where refreshments will be served and the view will astound. 215/569-3187.

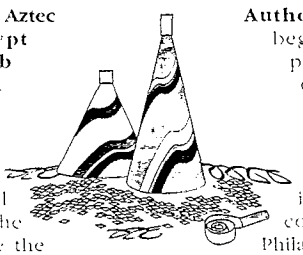
Family Entertainment and Fun at Penn's Landing – Year 'Round

From sunup to sundown, Penn's Landing and the Delaware River Waterfront is becoming a year 'round attraction with exciting festivals and celebrations, the opening of a new ice skating rink and, nearby, some of the hottest nightspots in the city.



Practice your figure eights and triple axles at the **new outdoor public ice skating rink at Penn's Landing**. The rink is scheduled to open in late November. Gaze up at the magnificent lights of the Benjamin Franklin Bridge, or across the Delaware River to the illuminated dome of the **New Jersey State Aquarium**, as you glide across the ice. The rink will have both day and evening hours. The regulation hockey size, state-of-the-art rink, will offer public skating, instructional programs, and will be available to rent for private parties, corporate functions and ice practice time. Special performances and events are also planned. The facilities will include castle-like warming tents, skate rentals and vending concessions.

If indoor activities are more your style, dine and dance the night away at any number of restaurants and clubs that surround Penn's Landing. Turn up the heat when the weather cools down at popular hotspots such as **Dave and Buster's**, a 70,000-square-foot entertainment complex complete with five restaurants, video arcades, virtual reality games and more; **Eli's Pier 34** (look for the giant crab out front); and dance clubs such as **The Aztec Club**, **Egypt Nightclub**, **Oasis & Restaurant** and **Meiji-En**.



Fireworks will light up the night above the Delaware River with the fourth annual **"Neighbors in the New Year"** New Year's Celebration. Philadelphia's tremendously successful New Year's event will be expanded to include celebrations along the waterfront, on South Street, in Old City, throughout Center City and across the river in New Jersey. Make it a Philadelphia weekend with special packages for restaurants and hotels throughout the city. The fireworks, sponsored by the **Delaware River Port Authority**, will begin at 11:45 pm on Saturday, December 31, 1994. For hotel packages and more information, contact the Philadelphia Visitors Center at 215/636-1666.

For information on these and other Penn's Landing events call 215/629-3237.

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

TRANSCRIPT:
5/25 WWDB-F

barbara perry...virginia slims of phila tournament dir..

why moving to convention ctr...16..this event

bob butera...convention center

likes convention center for event...17..your coming

ed rendell...

tennis match important to area...15..excited about

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lede: a marquee tennis event gets makes an important move...

the virginia slims of philadelphia is on the move....from the civic center to the convention center...this year the event with 750 thousand dollars in prize money will be held at the convention center, and tourney director barbara perry says the facility is well suited for the matches...

"the convention center lends itself to a lot of things that we were able to do at the civic center, such as having the practice courts in the same building. if you can have two indoor practice courts side-by-side that is a luxury for the players and that's the type of thing that makes them wnat to come back and play this event..."

the match will be the third sporting event at the convention center and will allow seating for five thousand...tom mac donald...wwdb news..

-0-

lede: a big move for the virginia slims of philadelphia...

the virginia slims tennis tournament will move from the civic center to the convention center. the november matches will be only the third sports event to be held at the facility but bob butera of the center can't wait....

"i can just hear the echo of the ball in the grand hall, which is the site of the two practice courts as well as the center court..."

tournament director barbara perry says the new convention center is well suited for the event, allowing practing and playing in the same area, a plus to lure and keep participants... tom mac donald...wwdb news...

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

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popular, and often most dramatic, is the Sunday jumping finale, in which the horses leap over water hazards, brick walls and other obstructions, with points subtracted for touching each obstacle.

Tickets are $7 for both the dressage and jumping portions of the Hunt, with proceeds going to Paoli Memorial Hospital. For further information contact (610) 648-1440.

October 29
Head of the Schuylkill Regatta, Kelly Drive

The second largest race of its kind in the U.S., the Head of the Schuylkill Regatta, gets underway just past the Twin Bridges on the Schuylkill and runs 2 3/4 miles to the end of Boathouse Row.

The Regatta runs all day, beginning at 7:45 a.m., with crews going off in 10-second intervals. Winners will be determined by the clock rather than in head-to-head competition. Both men and women of all ages compete in the event, which is broken down into four basic classifications: Youth (high school and college freshmen), Open (college and club team representatives), Masters (30 - 49) and Veterans (50 and up.).

The field is further subdivided on the basis of the boats themselves, which will consist of both sculls, in which rowers use both oars, and sweeps, in which each rower uses one oar. Competition will be held in singles, doubles and quads (two oars) pairs and fours (one oar) and eights in all ages and sexes, as well as mixed.

You can watch the Regatta just about anywhere along the banks of the Schuylkill, with the grandstands at the 2,000 meter mark a favorite spot. The finish line further down is also popular. To find out more, including entry fees, call (215) 763-9363.

November 7 - 13
Virginia Slims of Philadelphia Tennis, Philadelphia Convention Center

A special era in women's tennis is drawing to a close. Chris Evert is already gone and now Martina Navratilova will soon follow. Philadelphia has always been one of Martina's favorite stops in the past, so it is likely she will enter the field here in preparation for the upcoming Virginia Slims Championships in New York.

But even if Navratilova opts out of the tournament, which will be held for the first time at the new Convention Center rather than the Civic Center, it should draw most of the top names among the women. Both current Wimbledon champion Conchita Martinez, who handed No. 1 ranked Steffi Graf one of her few losses on the Tour in last year's final and the powerful Graf, will be back. Also signed up are Gabriela Sabatini, Mary Pierce, Mary Joe Fernadez and local favorite Lisa Richmond of Wayne, Pa, all of whom will be competing for the $150,000 top prize.

Tickets, ranging from $12 to $35, will be sold for both day and evening sessions. For further information call (215) 568-4444.

Lisa Raymond, Virginia Slims Tennis

Ivy League Football

Al Bagnoli's Penn Quakers went a perfect 10 - 0 last year to win their seventh Ivy League title—either shared or outright in the last 12 years—but the first since 1988. Penn figures to contend again this season, too, with the return of the country's No. 12

Sporting alternatives this fall

By Jon Marks

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

K&M Division POLY-VU
Torrance, CA 90503 # PV119G

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MUTUAL
PRESS CLIPPING SERVICE
SEP 21, 1994
MAIN LINE
WELCOMAT
MONTGOMERY CTY. PA
WKLY -
MG 2

MISSING THE PENNANT RACE?

There's always the Radnor Hunt.

BY JON MARKS

200JN

IF ALL THE BICKERING BETWEEN MILlionaire players and millionaire owners has left you wondering whatever happened to the beauty of the game, don't give up. There are enough alternatives to the big-business of pro sports to keep any fan happy this fall. In addition to the big showdowns in store for our local college teams, there are plenty of semi-pro and amateur sporting events that will serve up that combination of high drama and athletic finesse that got us all interested in sports in the first place.

SUNDAY SOCCER

If you got caught up in World Cup fever this summer, watching Brazil's Romario, Italy's Roberto Baggio or the USA's own Tony Meola do their thing, this could be just what you're looking for. The United Soccer League of Pennsylvania opened its 36th season September 11, and will run through the holidays before breaking for winter.

This year, the U.S.L. will consist of 30 teams playing in four divisions: major, reserve, men over 30 and senior female (16 and up). There are no pros in the U.S.L., but that doesn't mean it's not high-quality. In fact, many consider the caliber of has won just four games in the last three years, and Penn State, on the other hand, has lost less than two handfuls over that span. But history shows the Nittany Lions rarely have an easy time playing before their "subway Alumni" in Philly. The Lions, featuring quarterback Kerry Collins, running back Ki-Jana Carter and wide-receiver Bobby Engram, have to make sure they're not thinking too far ahead to the following week's Big Ten showdown with Michigan. This year, Dickerson has vowed that Temple will pull off a major upset. Nothing would be sweeter than knocking off Penn State.

To check ticket availability, call Temple's ticket office at (215) 204-7451.

OCTOBER 13-16

RADNOR HUNT INTERNATIONAL, MALVERN, PA

In contrast to the Dressage at Devon, which focuses entirely on the obedience training of horses, the Radnor Hunt encompasses all-out riding and jumping.

The competition is broken down into three areas: dressage, cross country and jumping, with the winners determined by best combined score. The cross-country phase, a 10-mile trek through the countryside with various jumps along the way, is a favorite for families who can picnic near the jumping areas. Most popular, and often most dramatic, is the Sunday jumping finale, in which the horses leap over water hazards, brick walls and other obstructions, with points subtracted for touching each obstacle.

Tickets are $7 for both the dressage and jumping portions of the Hunt, with proceeds going to Paoli Memorial Hospital. For further information contact (610) 648-1440.

OCTOBER 29

HEAD OF THE SCHUYLKILL REGATTA, KELLY DRIVE

The second largest race of its kind in the U.S., the Head of the Schuylkill Regatta, gets underway just past the Twin Bridges on the Schuylkill and runs 2 3/4 miles to the end of Boathouse Row.

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NOVEMBER 7-13

VIRGINIA SLIMS OF PHILADELPHIA TENNIS, PHILADELPHIA CONVENTION CENTER

A special era in women's tennis is drawing to a close. Chris Evert is already gone and now Martina Navratilova will soon follow. Philadelphia has always been one of Martina's favorite stops in the past, so it is likely she will enter the field here in preparation for the upcoming Virginia Slims Championships in New York.

But even if Navratilova opts out of the tournament, which will be held for the first time at the new Convention Center rather than the Civic Center, it should draw most of the top names

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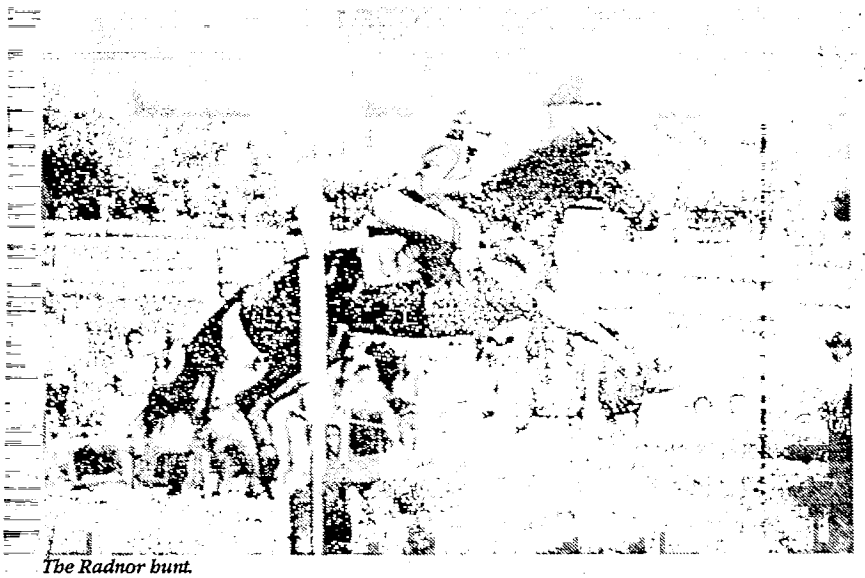
Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Welcomat 9/21

SPORTING SCENE



The Radnor hunt.

among the women. Both current Wimbledon champion Conchita Martinez, who handed No. 1 ranked Steffi Graf one of her few losses on the Tour in last year's final and the powerful Graf, will be back. Also signed up are Gabriela Sabatini, Mary Pierce, Mary Joe Fernadez and local favorite Lisa Richmond of Wayne, Pa, all of whom will be competing for the $150,000 top prize.

Tickets, ranging from $12 to $35, will be sold for both day and evening sessions. For further information call (215) 568-4444.

IVY LEAGUE FOOTBALL

Al Bagnoli's Penn Quakers went a perfect 10-0 last year to win their seventh Ivy League title—either shared or outright in the last 12 years—but the first since 1988. Penn figures to contend again this season, too, with the return of the country's No. 12 rusher, Terrence Stokes (1221 yards) and second team All-American receiver, Miles Macik (72 catches for 840 yards and 13 touchdowns).

Harvard is coming off a 3-7 season. But the Crimson should be improved under new coach Tim Murphy, who turned around the program at Cincinnati. The beauty of football in the Ivy League, is that nothing is predictable and anything can happen.

Tickets, ranging from $10-15 are available through Penn's ticket office at 898-6151. The best seats are in the respective lower levels, depending on which side you're rooting for.

NOVEMBER 19

PHILADELPHIA MARATHON

For the first time since 1990, Philadelphia will play host to its own marathon, beginning 6:30 a.m. at the Art Museum.

While nowhere near as well-known as either the Boston or New York City marathons, organizers are promising to make the Philadelphia run memorable, taking participants from the Art Museum, through Chinatown, down to Society Hill, out to Penn's campus and the Zoo, before a finish back at the Art Museum.

Because the course is flat almost the entire way, the Philadelphia Marathon figures to be an excellent opportunity for entrants to post qualifying times for both New York and Boston. But there will also be an 8 kilometer race for those without the legs for the 26-mile distance.

Prize money ranging from $500-$1500 will be awarded to the winners. A $500 prize will go to the top male and female finishers. If you're interested in doing more than just cheering from the sidelines, there's still time to register. Call 685-0054.

DECEMBER 19

VILLANOVA VS. ST. JOSEPH'S

THE PALESTRA

This figures to be the biggest event of the local college hoops season. As Steve Lappas' NIT champion Wildcats and John Griffin's injury-plagued Hawks go to war. And in commemoration of the 40th anniversary of the Big Five, the game will be played at the Palestra, college basketball's "Mecca."

Villanova, which went 20-12 last year, will be led by dynamic 6-6 junior Kerry Kittles, who averaged 19.7 points and 6.5 rebounds as a first team All Big East selection. Fellow underclassman Eric Eberz, Jonathan Haynes and Jason Lawson round out a balanced unit for a team that has bigger plans than just defending the NIT crown this March.

But the Hawks, bolstered by the return of star Bernard Blunt, who shredded his knee the first week of the season, will be far from a push-over. Rugged Carlin Warley and Dimitri Domani, a starter for the Russian National team in the World Championships last summer, will supply the Hawks with plenty of inside firepower. MLW

Call the Big Five ticket office at 898-BIG5 or the St. Joe's ticket office at 800-766-HAWK for more information.

WILDCATS HOOPS HIT THE AIRWAVES

Here's when to watch it all on Channel 29.

NOVEMBER
23-26, Great Alaska Shootout
30, Marist

DECEMBER
6, Seton Hall
8, at North Carolina
18, St. Joseph's
22, Richmond
28, Rider
30, at Delaware

JANUARY
3, Connecticut
7, at Boston College

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2 of 2

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

MUTUAL
PRESS CLIPPING SERVICE

NOV 9, 1994

WELCOMAT
PHILADELPHIA, PA

WKLY - 29,000

PH 1

POP

Violent Femmes, Possum Dixon. 8 p.m. $16.50. Tower Theater, 69th and Ludlow Sts. (336-2000)

Annie Haslam's Renaissance, Soujourn. 8 p.m. $18.50. Theater of Living Arts, 334 South St. (336-2000)

EVENTS

The Morris Animal Refuge Auxiliary's Christmas Bazaar. In addition to the toys, crafts, ornaments, baked goods, decorations and gifts, your pets, children or both can have their pix taken with Santa Paws ($5 per photo). 10 a.m.-4 p.m. today; Bazaar continues 11/12-13 (see below). Proceeds benefit the Auxiliary's Spay/Neuter Program. At the Shelter located at 1242 Lombard St. (462-4524)

"Museum Shops on the Go." 10 a.m.-9 p.m. (see 11/10).

TARP Friday Forum series: "The Community College and The City" with Frederick W. Capshaw PhD. Capshaw is president of Community College of Philadelphia. 10:30 a.m. Free. Fifth floor, T.U.C.C., 1619 Walnut St. (204-1505)

Eighteenth Annual Philadelphia Craft Show. 11 a.m.-5 p.m. (see 11/10).

Virginia Slims of Philadelphia's annual cocktail party and silent auction to benefit The Philadelphia Museum of Art. Benefit begins with reception where guests can mingle with tennis stars and local celebrities. Auctioned items include sports items and memorabilia, seats to sporting events, a week of tennis at The Tennis Farm, weekend getaway packages to various cities in the United States and more. 5 p.m.-7 p.m. reception at the Reading Terminal Arcade, 1100 Filbert St.; moves to Philadelphia Convention Center's "A" Hall, 12th and Cherry. $75. For more info. (684-7765)

Penn Film Society presents *Mystery Science Theater 3000*. Joins TV's "Batman," Adam West, for a showing of a "never before seen" episode of the best show on TV. 7 and 9:30 p.m. $3, discounts. Irvine Auditorium, 34th and Spruce Sts., Penn campus. (417-5941)

Kitchen and *Read To Me*. 7 p.m. at Zany Brainy in Wynnewood, 270 E. Lancaster Ave. (642-4050)

Scribe Video Center presents "Blaxploitation Redux." Part of the center's "Black Film 70". Presented by Homer Jackson. 7:30 p.m. Pam Grier as *Coffy*; 9:30 p.m. *Trick Baby*. (see 11/10)

Philadelphia Astrological Society presents lecture and workshop. Hosted by mythic astrologer Wendy Ashley. 7:30 p.m.-9:30 p.m. today; continues thru 11/13 (see below). International House, Asia East Room, 3701 Chestnut St. For more info. (643-6597)

Southwest Louisiana Zydeco Dance Music. Roy Carrier and the Night Rockers from Louisiana will perform. 7:30 p.m. instructions; 8:30 p.m.-12 midnight dance. $10. 3863 Terrace St. For more info. (576-0839)

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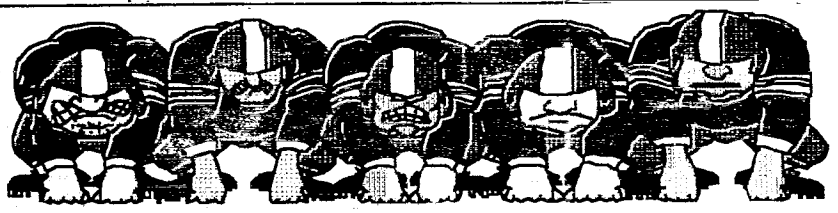

CITY LINE NEWS SPORT CENTER

Chris Evert Returns

200JN

Philadelphia, September 29, 1994 - Tennis legend **Chris Evert** who won 157 singles titles including 18 Grand Slams in her celebrates 17-year pro tennis career - will make her return to sports broadcasting on the KYW-TV telecast of the Virginia Slims Final, **Sunday, November 13, 4:30 to 6 p.m. on Channel 3.**

The popular NBC Sports color commentator will return to the airwaves following a leave of absence during which she gave birth to her second son.

The Virginia Slims of Philadelphia Final, to be held at 1 p.m. at the new Pennsylvania Convention Center, will be broadcast locally for the first time since the event returned to our area in 1991. Channel 3 will carry the match on a tape-delay basis following the NBC telecast of the Eagles/Browns game at 1 p.m. (to be aired if the game is a sellout).

KYW Sports Anchor **Lou Tilley** will broadcast the play-by-play for the Final. Channel 3 Sports Anchor **Ukee Washington** will also contribute to the telecast.

Ranked number one in the world for seven years, Evert's long association with Philadelphia tennis fans dates back to 1975 when she traveled to the Final of the Virginia Slims of Philadelphia before falling to Virginia Wade. Evert reached the Philadelphia Final again in 1976 before bowing to Evonne Goolagong, then won Philadelphia tournament titles in 1977 (over Martina Navratilova) and in 1978 (over Billie Jean King).

Among the most elite stops on the WTA Tour, the Virginia Slims of Philadelphia will feature 32 top singles players and 16 doubles teams, with $150,000 going to the singles winners. Competing in Philadelphia will be six of the world's top ten stars - Steffi Graf, Conchita Martinez, Mary Pierce, Lindsay Davenport, Gabriela Sabatini and Natalia Zvereva - among other top players.

The event is one of six Virginia Slims sponsored events in the United States and the 61st stop on the WTA Tour, which culminates the following week with the season-ending $3.5 million Virginia Slims Championship at New York's Madison Square Garden.

The Virginia Slims of Philadelphia is under the direction of Mark McCormack's International Management Group, the world's oldest and largest sports marketing organization. For ticket information, call (215) 654-7700.

KYW-TV is the NBC affiliate in Philadelphia and is owned by Group W. Television, Inc.

MUTUAL
PRESS CLIPPING SERVICE
OCT 26, 1994
CITY LINE NEWS
BALA CYNWYD, PA
WKLY - 50,000

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

K&M Division POLY-VU
Torrance, CA 90503 # PV1199

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

MUTUAL
PRESS CLIPPING SERVICE
NOV 4, 1994

PHILADELPHIA
BUSINESS JOURNAL
PHILADELPHIA, PA

WKLY - 20,000

PH 1

Pennsylvania Convention Center upcoming events

Some of the city's most exciting public events will be held at the Pennsylvania Convention Center this fall and winter, including the $750,000 Virginia Slims of Philadelphia Tennis Tournament, the Philadelphia Craft Show and the 1995 International Philadelphia Auto Show.

Among the most elite stops on the WTA Tour the **Virginia Slims of Philadelphia** will feature 32 top singles players and 16 doubles teams, with $150,000 going to the singles winner. **Tickets are available by calling the Virginia Slims Tournament Office at (215) 654–7700.** For the first time, tickets also will be on sale at all The Camera Shop, Inc. locations throughout the Delaware Valley. Ticket buyers will receive preferred seating for the tournament at The Camera Shop. Day and

Continued on page 13

Convention Center events

Continued from Page 5

evening sessions will be held Monday through Saturday, with the finals taking place on Sunday afternoon.

From November 10–13, 1994, the **Philadelphia Craft Show** will stage one of the finest exhibitions and sales of American crafts in the country, at the Pennsylvania Convention Center. The **Philadelphia Craft Show**, produced by the Women's Committee and **Philadelphia Craft Show** Committee of the Philadelphia Museum of Art, is the largest annual fundraising event for the Museum.

For information about the **Philadelphia Craft Show**, please call the Public Relations Department of the Philadelphia Museum of Art, (215) 684–7860.

The **1995 International Philadelphia Auto Show** will be held January 7–15, 1995 in the Pennsylvania Convention Center–Main Exhibit Hall. The **International Philadelphia Auto Show** is one of the country's largest new vehicle expositions! The annual event is sponsored by the Automobile Dealers Association of Greater Philadelphia. For information about the **1995 International Philadelphia Auto Show** call (610) 279–5229.

For information about booking local/regional events at the Pennsylvania Convention Center call the Pennsylvania Convention Center Authority Marketing & Sales office at (215) 418–4750.

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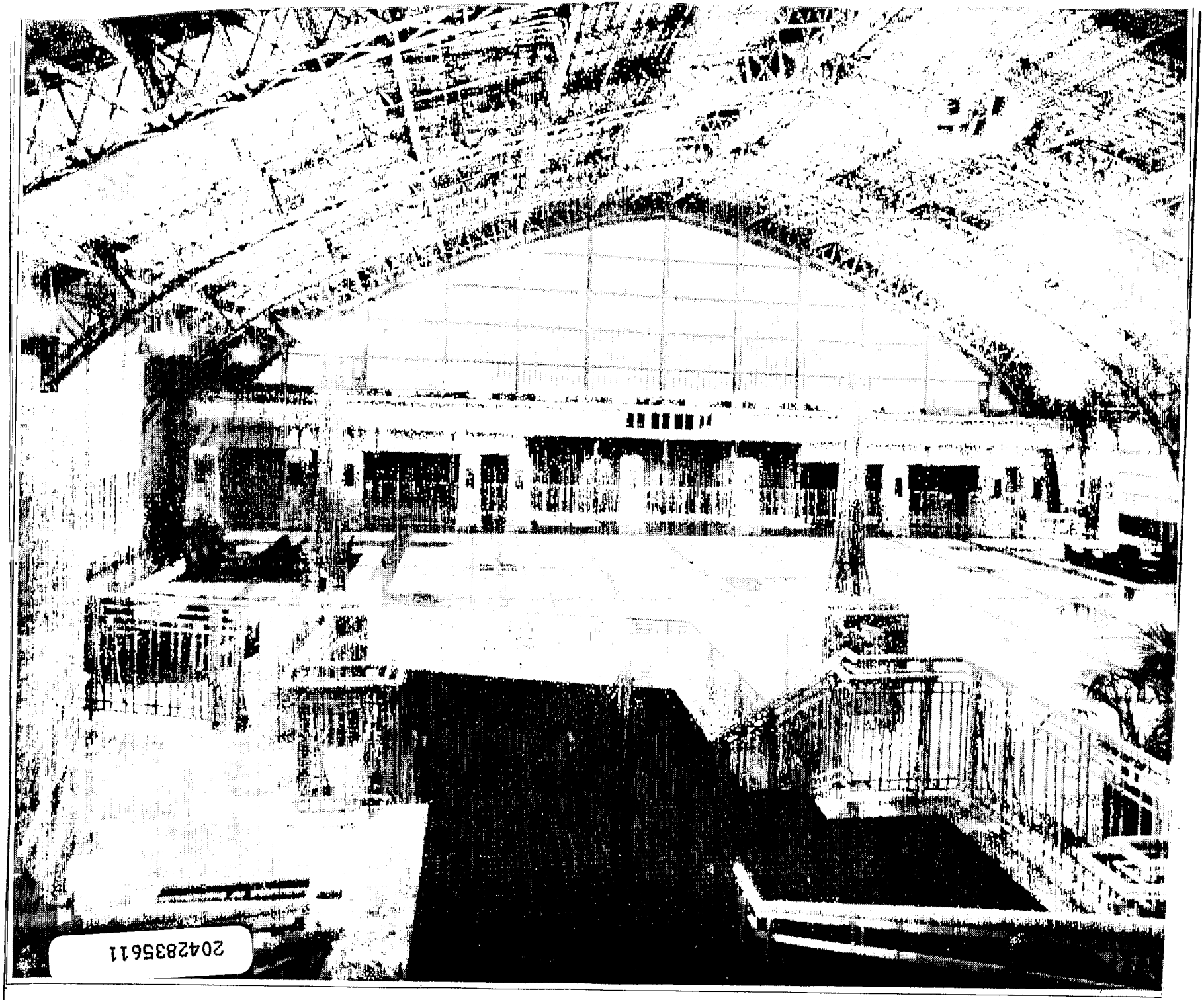
Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000



A 33,000 square foot ballroom, the Grand Hall and meeting space are part of the transformed Reading train shed.

2 of 2

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

MUTUAL
PRESS CLIPPING SERVICE
NOV 4, 1994

PHILADELPHIA
BUSINESS JOURNAL
PHILADELPHIA, PA

WKLY - 20,000
PH 1

"Crown Jewel" of Convention Center provides magnificent setting

Philadelphia's Historic Reading Terminal Train Shed has quickly become the magnificent architectural and social focal point of the Pennsylvania Convention Center, from the day it opened.

On March 19, 1994, Governor Robert P. Casey and Mayor Edward G. Rendell cut the ribbon to officially unveil the 100-year-old landmark. The gala opening, which also celebrated the beginning of **Welcome America! 1994**, drew 2,000 guests for an evening of entertainment, dining and dancing in the largest, and only, surviving single-span Train Shed in the United States.

Meticulously restored to its original Victorian-style architectural grandeur, the train shed is divided into the breathtaking Grand Hall with its 90-foot skylit ceiling and polished terrazzo floor inlaid with stainless steel "strips of memory"; a 33,000 square foot ballroom seating 2,500 dinner guests and an additional 30,000 square feet of meeting rooms.

The next day, the doors opened to the public free-of-charge, and 40,000 visitors jammed into the space for a first-hand view. From noon until 5 PM, the event billed as The Whistle Stop Tour, featured tours of the building and the magnificent art collection, special exhibits including a history booth where visitors were able to record for posterity their memories of coming into Center City on the Reading Line, live music in the Grand Hall and even a children's train ride.

In May, CNBC brought **Cross-Fire's Mary Matalin** to Philadelphia for a live broadcast from The Historic Reading Terminal Train Shed.

Welcome America! 1994 returned to the Train Shed on Saturday and Sunday, July 2nd and 3rd, where continuous music filled the Grand Hall as part of the Pennsylvania Convention Center Open House and birthday party.

Later in the summer, **Philadelphia Magazine** hosted its BEST OF PHILLY party in the Grand Hall. Food was the focus of the evening as guests made their way around the gigantic space sipping and sampling this year's award-winning entries.

A new and very different event in the Train Shed will be the **Virginia Slims of Philadelphia Tennis Tournament** from November 7th through November 13th. The Grand Hall will be used for the practice area and VIPs will be treated to a spectacular view as they relax and dine overlooking the courts spectacle.

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

MUTUAL
PRESS CLIPPING SERVICE
NOV 18, 1994
PHILADELPHIA
BUSINESS JOURNAL
PHILADELPHIA, PA
WKLY - 20,000

With Virginia Slims pulling out; tennis tourney needs a sponsor

By Victor Livingston
Special to the Business Journal

This month's Virginia Slims of Philadelphia professional women's tennis tournament, one of the city's richest sporting events, has taken its last puff under current sponsorship and financing.

Local tennis fans won't go cold turkey; organizers say that a top-tier women's pro tennis tourney will return to Philadelphia next year. But this year's event, one of six regional contests leading up the year-ending Virginia Slims Championships in New York, was the last to be played under the banner of the "you've come a long way, baby" cigarette brand from tobacco and packaged goods giant Philip Morris.

The cigarette maker put up the entire $750,000 prize purse for the Philadelphia event. Now organizers will have to come up with an alternative prize money source — or lower the stakes (and possibly, the level of competition).

Nor is Virginia Slims expected to continue as the primary national sponsor of the professional Women's Tennis Association."

Here's how Philip Morris Corporate Affairs Vice President Ellen Merlo put it: "We have made some decisions to spend marketing dollars differently. ... We will not be sponsoring the Philadelphia tournament, but we will be announcing a new direction for 1995 and beyond. We have a long and successful history with women's tennis, and it is reasonable to believe we would do something to leverage that relationship."

The tobacco company official denied that unrelenting criticism of the Virginia Slims tennis connection from anti-smoking forces had anything to do with the decision: "We do not believe our sponsorship encourages minors to smoke. We use it as a vehicle to reach adults who smoke."

Now Philadelphia tournament organizers are hoping the WTA comes up with another well-heeled national sponsor — a tough order in a tight media economy. Otherwise, they'll have to solicit local corporate benefactors to keep the tournament's prize purse full. If they're forced to lower the prize pool, the event might not attract as many of the game's top players.

Tournament director Barbara Perry of Cleveland-based International Management Group believes corporate largess will maintain the event's integrity — athletic and financial. She terms Philip Morris' exit "a blip for us financially. We'll replace it."

Somewhat ironically, given the Slims' tobacco heritage, Perry notes that the cigarette brand's withdrawal opens the door to sponsors who may have shunned the event because of its cigarette connection — hospitals and major health-care providers such as Independence Blue Cross and U.S. Healthcare Inc., for example. But she doesn't want to alienate Philip Morris, either.

"I'm sure we'll be talking to some of those companies," she said. "We're not that concerned. And we'll continue to work with Philip Morris on other projects." Perry's IMG produces many other WTA events, and manages many of the sport's top players as well.

Organizers say a top-tier women's pro tournament will return to the city next year.

The Philadelphia Slims' other major sponsor for the past three years has been the Horsham-based Advanta Corp. Spokeswoman Deborah Friedman said the firm hasn't made a decision about next year. But she said the cigarette maker's departure "might make it easier" for Advanta to stick with the event.

"In recent years, I've noticed more protests from anti-smoking people, and we've gotten more phone calls from shareholders who ask, 'Why are we doing this?'"

Yet she shares this widely held view, expressed by IMG's Perry: "Many people think Virginia Slims is a tennis tournament, not a cigarette brand." KYW-TV sponsored a tournament-related party that raised thousands of dollars for the Philadelphia Museum of Art. The station also aired the final round of competition without signs, lest critics accuse Philip Morris of circumventing the federal ban on cigarette advertising on television. But the brand got plenty on-screen title and voice-over mentions.

"People buy into it as a sporting event, not as promoting smoking," says station spokeswoman Joanne Calabria. "For us, it's an opportunity to bring programming to our viewers that they want to see, and to support tennis." Calabria calls the cigarette connection "pretty much of a nonissue."

Victor Livingston, a former broadcast reporter for WTXF-Fox 29, is a journalist specializing in the business of sports.

2042835614

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Rebecca: This story appears in 2 other papers owned by the Suburban - free circulation. Suburban is paid - about 15,000

Tennis players won't be going professional at 12 after Jan. 1996

BY I. ORRIN SPELLMAN
Special to the Suburban

Many professional tennis players count their earnings in millions, and many started their professional careers very early in life – that part will end in 1996.

On the Main Line, two young women having played on the professional tour, have been in this class of players during the last decade or so. A third is now playing on the tour. The first two are sisters, Barbara and Kathy Jordan, born in Bryn Mawr.

The third is Lisa Raymond of Wayne. Having won the national intercollegiate championship in 1992 and '93, Raymond is now in her second year on the tour. As girl champions, all three had the opportunity of playing on the tour in their early teens. However, all three attended college before they turned professional.

Both of the Jordan sisters went back to college after their professional tennis careers. Barbara not only got a degree from Stanford, but also a law degree. She's now city attorney for San Jose, third largest city in California. Kathy, at one time ranked fifth in the world on the tennis tour, returned for her Stanford degree and works for California Sen. Diane Feinstein, former mayor of San Francisco.

Lisa Raymond says she plans to return to college after the tour and become a criminologist.

She will be visiting Philadelphia soon to play in the Virginia Slims $750,000 Championships at the Pennsylvania Convention Center being Nov. 7.

Unfortunately there is a saddening contrast in the story of other young millionairesses who started on the professional tour as young as 13. A recent example is Jennifer Capriati. Reportedly she was worth more than $4 million by the time she was 14 years old. This Floridian played in a professional tournament at Haverford College when she was 12.

At 14 she was the youngest semi-finalist in the history of the French Open, and at 15, was the youngest semi-finalist ever at Wimbledon.

Shortly after losing in the first round of the U.S. Open last September, she quit playing tournaments. Last December she was arrested for shoplifting at a suburban Tampa Bay Mall. After turning 18 last March, she left home and again was arrested in May at a seedy hotel in Coral Gables, Fla. where she was charged with possession of marijuana. Two other teenagers with her were arrested on felony drug charges.

Happily, Capriati, after going through a drug abuse program, has recently announced she has been granted admission to the European Indoors Championship in Zurich and the following week at the Porsche Grand Prix in Germany.

Capriati has been on the professional tour for less than five years. Another youngster, Andrea Jaeger of Chicago, who was ranked No. 2 woman player in the world at the age of 17, also lasted on the tour for less than five years. Her prize money alone amounted to almost $1.5 million.

On the other hand, Kathy Jordan played on the tour for 13 years before going back for her last two years of college at Stanford.

Experiences like the above have finally had their impact on the Women's Tennis Association which controls the women's professional tennis tour. It recently announced that 14-year-olds will be prohibited from playing the tour as of January 1996.

Lisa Raymond of Wayne

2042835615

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Raymond falls in third round of singles at second U.S. Open, makes quarterfinals of doubles

By I. ORRIN SPELLMAN

Lisa Raymond, Wayne's two-time national collegiate tennis champ who is competing as a pro in her second U.S. Open, improved her first year's record by advancing to the third round of singles. Because of her past year's play in doubles and mixed doubles she is seeded in both of these: fifth in doubles with Lindsay Davenport, sixth in mixed doubles with Rick Leach.

In singles her third round match was against Japanese champion Kimiko Date, who is ranked sixth in the world. Raymond found her too good, losing 6-4, 6-2, though Date (pronounced dah-tay), who now is in her seventh year on the circuit, said of Lisa afterwards, "She's tough to beat." Seeded fifth in this event, Date looks forward to at least reaching the semifinals.

Raymond's father Ted consoled Lisa after the match. He and Mrs. Raymond are in New York rooting for her. Mr. Raymond noted that the pro tour is tough on a person as small in stature as Lisa, who's 5-5. A check of the roster of all pro women players showed that most *are* considerably taller, ranging from 5-8 to 6-2. "In recent months Lisa has suffered several injuries, including a muscle pull," her father pointed out. "I think she'll do better in doubles than in singles."

As an excellent server and volleyer herself, Raymond has attracted excellent doubles players as her partners. Davenport is ranked sixth in the world in singles, and Leach is a specialist in doubles. As of this writing Raymond had already reached the quarterfinals of the women's doubles. She and Davenport had defeated Conchita Martinez (the Open's third seeded singles) and her partner.

Raymond's skill at doubles was reflected in an earlier Grand Slam tournament result. In this summer's French Open in Paris Lisa and her partner Davenport, as finalists, lost to the world's top ranked doubles team, G. Fernandez and Zvereva.

Looking back at Raymond's singles record this season, probably her best showing was at the Eurocard Open in Lucerne, Switzerland last May. She was finalist to her usual doubles partner Davenport. But because the U.S. Open is in New York, it may be one of Raymond's favorite tournaments. "I love playing in New York," she said. "I always have, even when I played here in the Juniors. I have a lot of friends here, being from the Philadelphia area which is not too far away. It's a great feeling when I hit a winner and all those fans out there — even the ones I don't know — are cheering for me."

Raymond also looks forward to playing again before an audience of Philadelphians in the Pennsylvania Convention Center Nov. 17-23 when the Virginia Slims comes to town.

2042835616

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Appeared in 2 editions

MUTUAL
PRESS CLIPPING SERVICE
SEP 15, 1994
SUBURBAN AND
WAYNE TIMES
WAYNE, PA
WKLY - 16,200

Tickets now on sale for Virginia Slims with Lisa Raymond

Tickets to the $750,000 Virginia Slims of Philadelphia, presented by Advanta **and featuring Wayne's Lisa Raymond**, are now on sale. The tournament that annually features the superstars of women's tennis will move to its new home at the Pennsylvania Convention Center when it returns for its fourth year Nov. 7-13.

Among the most elite stops on the WTA Tour, the tourney here will feature 32 top singles players and 16 doubles teams, with $150,000 going to the singles winner.

Tickets, ranging from $12 to $35, are available by phoning the Virginia Slims Tournament Office at 1-215-654-7700. For the first time tickets also will be on sale at all Camera Shop, Inc. locations throughout the Delaware Valley, and ticket buyers will receive preferred seating at the tournament on Camera Shop Inc. Day. 200 JN

Evening sessions will run Monday through Saturday, with the finals set for Sunday afternoon, Nov. 13.

2042835617

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

MUTUAL
PRESS CLIPPING SERVICE
SEP 14, 1994
THE KING OF
PRUSSIA COURIER
WAYNE, PA
WKLY - 7,900
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Tickets now on sale for Virginia Slims with Lisa Raymond

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2042835618

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

MUTUAL
PRESS CLIPPING SERVICE
NOV 9, 1994

THE KING OF
PRUSSIA COURIER
WAYNE, PA

WKLY - 7,900

D4 3

Tennis party for Museum of Art

2003N

Tennis fans and arts patrons will once again converge for a match made in heaven: The Virginia Slims of Philadelphia's annual Cocktail Party and Silent Auction benefit for the Philadelphia Museum of Art. The event will be held Friday, Nov. 11 at 5 p.m. at the Reading Terminal Arcade, 1100 Filbert St.

The benefit evening begins at the Reading Terminal Arcade, with a festive reception from 5 to 7 p.m. and then moves into the Pennsylvania Convention Center's "A" Hall for the exciting Virginia Slims of Philadelphia quarterfinal matches.

The reception, the first event ever to be held in the "unfinished space" across from the Convention Center, will give guests the opportunity to mingle with tennis stars and local celebrities, enjoy food from some of the area's finest caterers, and bid on an array of live and silent auction items.

Auction items that will be up for grabs include autographed sports items and memorabilia; prime seats to other sporting events; a week of tennis at The Tennis Farm; weekend getaway packages featuring fine hotels and restaurants, in Philadelphia, New York, Cape May, Washington, Baltimore, Boston, Wilmington, San Francisco and the Napa Valley; days of beauty; gourmet holiday gifts from Ham Sweet Ham; and dinners "catered" by some of the area's finest restaurants.

Tickets for the Party and Tournament, at $75 each, are available by calling the Art Museum at (215) 684-7765. The Philadelphia Museum of Art is the official charity of the Virginia Slims of Philadelphia. To date the fundraiser has raised over $100,000 for the museum's operating fund.

Returning for its fourth year, Nov. 7 to 13, the $750,000 Virginia Slims of Philadelphia, presented by Advanta, will feature Steffi Graf, Conchita Martinez, Mary Pierce, Gabriela Sabatini, Lindsay Davenport, Natalia Zvereva, Lisa Raymond and other top players. The event is one of the 13 Blockbuster events on the 1994 WTA Tour and will award $150,000 to the singles winner.

Call (215) 654-7700 for tickets.

2042835619

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

MUTUAL
PRESS CLIPPING SERVICE
NOV 10, 1994
SUBURBAN
ADVERTISER
WAYNE, PA
WKLY - 15,360
DN a

Tennis party for Museum of Art

200JN

Tennis fans and arts patrons will once again converge for a match made in heaven: The Virginia Slims of Philadelphia's annual Cocktail Party and Silent Auction benefit for the Philadelphia Museum of Art. The event will be held Friday, Nov. 11 at 5 p.m. at the Reading Terminal Arcade, 1100 Filbert St.

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2042835620

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

MUTUAL
PRESS CLIPPING SERVICE
OCT 27, 1994
THE GUIDE
KENS - RICHMOND
PHILADELPHIA, PA
WKLY - 30,000
PH 1

Frazier, Schultz and Shiver to play in tourney here

Sports

Amy Frazier, Brenda Schultz and Pam Shriver have added their names to the 32-player field at the $750,000 Virginia Slims of Philadelphia, presented by Advanta. Returning Nov. 7-13, the event will feature Steffi Graf, Conchita Martinez, Mary Pierce, Gabriela Sabatini, Lindsay Davenport, Natalia Zvereva, Lisa Raymond and other top players at the Pennsylvania Convention Center, the tournament's new home.

Judith Weisner, Naoko Sawamatsu, Chanda Rubin and Ann Grossman also have entered the tournament, which is one of the 13 Blockbuster events on the WTA Tour and will award $150,000 to the singles winner.

A Michigan native, Frazier claimed the fifth title of her career earlier this year at Los Angeles. Two additional final appearances, at the Japan Open and Tokyo Nicherei, have boosted her ranking to within the world's top 20. Last year here, she toppled Pierce and Sabatini before falling to eventual tournament champion Martinez in the semifinals.

Schultz will be making her fourth appearance here. A native of The Netherlands who stands 6'2", Schultz is the hardest-serving woman on the WTA Tour, registering speeds as high as 120 m.p.h.

Tennis fans will look forward to Shriver's return for her fourth consecutive year. The Baltimore native has achieved 21 singles crowns, over 90 doubles titles (including 22 Grand Slams) and has earned over $5 million in prize money in her 16 year career.

2042835621

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

MUTUAL
PRESS CLIPPING SERVICE

SEP 13, 1994

THE DAILY RECORD
COATESVILLE, PA

AM - 7,500

Tickets on sale for Virginia Slims

200JN

PHILADELPHIA — Tickets went on sale Sept. 1 for the Virginia Slims of Philadelphia which will move to its new home at the Pennsylvania Convention Center when it returns for its fourth year, Nov. 7-13.

The tournament annually features the superstars of women's tennis including greats like Steffi Graf, Gabriela Sabatini, Arantxa Sanchez Vicario and Conchita Martinez.

The tickets range from $12 to $35 and are available by calling Virginia Slims Tournament Office at (215) 654-7700.

They will also be on sale at all Camera Shop, Inc. locations throughout the Delaware Valley.

2042835622

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

MUTUAL
PRESS CLIPPING SERVICE

NOV 10, 1994

FREE PRESS
QUAKERTOWN, PA

BIWKLY - 5,000

Exhibits

Print show at Moravian through Nov. 27

200 JTN

The Ninth National Print Show will be held at The Payne Gallery of Moravian College, Church Street Campus, Bethlehem through Nov. 27. Information: 861-1680.

The fourth **Allentown Preview Antique and Collectible Toy Show** will be held Nov. 4 at the Merchant's Square, 12th Street, Allentown from 9 a.m. to 3 p.m. This show will have up to 300 tables of antique and collectible toys from the top exhibitors in the United States. Information: 201-935-3388.

The second annual tour, **"Discovering Bucks County Women,"** sponsored by The Bucks County Women's Fund will take place on Nov. 5 at 9 a.m. The program is a tour of the private studios of Bucks County's most prominent artists. The $50 fee includes lunch and studio fees. Reservations are required. Information: 345-5440 or 345-6088.

The **Virginia Slims of Philadelphia's** Annual Cocktail Party and Silent Auction Benefit for the Philadelphia Museum of Art will be held on Nov. 11 at 5 p.m. at the Reading Terminal Arcade, 1100 Filbert St. The event will give guests the opportunity to mingle with tennis stars and local celebrities. Tickets cost $75. Information: 684-7765.

2042835623

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Exhibits

Antique, collectibles show will have 300 exhibitors

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See 'A Day' on next page

MUTUAL
PRESS CLIPPING SERVICE
NOV 3, 1994
FREE PRESS
QUAKERTOWN, PA
BIWKLY - 5,000
BU 2

2042835624

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

MUTUAL
PRESS CLIPPING SERVICE

SEP 17, 1994

THE PHOENIX
PHOENIXVILLE, PA

PM - 7,000

CH B

VIRGINIA SLIMS TICKETS

Tickets to the $750,000 Virginia Slims of Philadelphia, presented by Advanta, will go on sale Thursday, Sept. 1. 200JN

The tournament that annually features the superstars of women's tennis will move to its new home at the Pennsylvania Convention Center when it returns for its fourth year Nov. 7-13.

There will be 32 top singles players and 16 doubles teams with $150,000 going to the singles winner.

Tickets, ranging from $12 to $35, are available by calling the Virginia Slims Tournament Office at 654-7700. For the first time, tickets will also be on sale at all Camera Shop, Inc., locations throughout the Delaware Valley.

2042835625

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

MUTUAL
PRESS CLIPPING SERVICE

OCT 5, 1994

THE PHOENIX
PHOENIXVILLE, PA

PM - 7,000

CH 3

Notices

300 TN

VIRGINIA SLIMS TICKETS

Tickets to the $750,000 Virginia Slims of Philadelphia, presented by Advanta, are currently on sale.

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

K&M Company
POLY-VU #PV113E

2042835627

Advance Sports

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Sports Cover

VIA SATELLITE

USA TODAY

Sports

FRIDAY, NOVEMBER 4, 1994

STARTING OVER: **Jennifer Capriati, absent** from the WTA TOUR since a 1993 U.S. Open first-round loss, returns next week for the $750,000 Virginia Slims of Philadelphia. The 18-year-old was charged with misdemeanor drug possession last May. *(Tennis results, 13C)*

By Michel Lipchitz, AP

CAPRIATI: Back on the tennis courts.

2042835628

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

SUN

BALTIMORE, MD
DAILY 227,706

FRIDAY
NOV 4 1994
BURRELLE'S

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Capriati to return to play next week in Philadelphia

200TN

From Staff and Wire Reports

Jennifer Capriati, once a 13-year-old star with a fierce forehand and the unbearable responsibility of replacing **Chris Evert** as America's tennis sweetheart, is returning to the professional tennis tour next week, at the Virginia Slims of Philadelphia.

Capriati, 18 now and off the tour since she lost in the first round of the 1993 U.S. Open to **Leila Meskhi**, has been arrested twice, moved away from home, given up tennis completely, moved from Florida to California, begun practicing again, announced an October comeback in Europe, asked for wild cards in tournaments in Germany and Switzerland, decided not to play those tournaments to recover from a groin injury, and finally, yesterday, asked **Barbara Perry**, the Slims of Philadelphia tournament director and Capriati's agent, for a wild card into next week's tournament.

Perry said Capriati hasn't decided whether to return full time.

■ Second seed **Martina Navratilova**, 38, playing in a tournament she has won five times, defeated sixth seed **Amy Frazier**, 2-6, 6-4, 6-1, in the quarterfinals of the $400,000 Bank of the West Classic.

Navratilova plans to retire after playing in the Virginia Slims Championships this month in New York.

■ **Boris Becker** beat **Guy Forget**, 7-5, 7-6 (7-3), to advance to the quarterfinals of the Paris Open.

2042835629

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

SUN

BALTIMORE, MD
SATURDAY 368,725

NOV 5 1994
BURRELLE'S

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Tennis:

Agassi upsets Sampras

André Agassi beat Pete Sampras, 7-6 (8-6), 7-5, to lead a string of upsets in the quarterfinals of the $2.25 million Paris Open.

Three-time champion **Boris Becker** and defending champion **Goran Ivanisevic** also lost.

Marc Rosset of Switzerland edged Becker in a hard-serving contest, 7-6 (7-3), 7-6 (9-7), and **Michael Chang** upset Ivanisevic, 3-6, 6-4, 7-6 (7-4).

Fourth-seeded **Sergi Bruguera**, the two-time French Open champion from Spain, joined Chang in the semifinals by beating unseeded Czech **Petr Korda**, 6-3, 7-6 (7-4).

■ **Arantxa Sanchez Vicario**, who eliminated 14-year-old phenom **Venus Williams** in her opening match, advanced to the semifinals of the Bank of the West Classic in Oakland, Calif., with a 6-3, 6-3 win over **Zina Garrison-Jackson**.

In today's semifinals, Sanchez Vicario will face No. 7 **Lindsay Davenport**, who beat **Anke Huber**, 6-2, 6-2. In the other semifinal, **Debbie Graham** meets No. 5 **Martina Navratilova**.

■ **Jennifer Capriati**, returning to pro tennis after a 14-month hiatus, will play a first-round match against sixth-seeded **Anke Huber** next week in the $750,000 Virginia Slims of Philadelphia.

2042835630

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Inquirer

2042835631

K&M Company
POLY-VU #PV1136

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

The Philadelphia Inquirer

Sports

Tuesday, May 24, 1994

Tennis

Convention Center to host women's pro tennis event

By Mike Jensen
INQUIRER STAFF WRITER

The Virginia Slims of Philadelphia is moving into some fancy new digs.

With the impending closing of the Civic Center, home to the Slims for the last three years, the $750,000 tennis tournament is going to the Convention Center.

The change takes effect immediately. This will be the first sporting event at the Convention Center, and it will be held Nov. 7-13.

Nobody was sure the place could accommodate something like a tennis tournament until Slims chairman Barbara Perry called Convention Center officials and inquired about its availability.

"The ceiling just makes it," Perry said. "It's just perfect for what we need. It will be very intimate."

The Slims format will still be the same, with a 32-player field. Chairs on risers will be fitted around the court, and two practice courts will be set up in the Reading Terminal. The practice courts will be surrounded by hospitality areas.

It's too early for player commitments, but the tournament's large purse and placement the week before the Virginia Slims Championships in New York likely will lead to a strong field.

2042835632

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

The Philadelphia Inquirer
Friday, September 16, 1994

After first year on tour, Raymond takes a look back

Playing pro tennis has had its trials. Doubles has been good to the player from Wayne.

By Mike Jensen
INQUIRER STAFF WRITER

Lisa Raymond, local tennis prodigy, showed up for a news conference yesterday in a limousine. She's a star now. She has played in the doubles final of the French Open. In singles, she can hold her own with Steffi Graf.

But Raymond, who is in town to promote the Virginia Slims of Philadelphia, which will be Nov. 7-13 at the new Convention Center, said her 16 months on the pro circuit have been an eye-opener.

"It's hard for me in a lot of ways, the tour. It's changed me," said Raymond, 21, who grew up in Wayne, Pa. "You really have to choose who to trust out there. ... It's really cutthroat."

Raymond said she had a couple of close friends on the tour — her doubles partner, Lindsay Davenport, and her former University of Florida teammate, Shaun Stafford — but otherwise, she said, "all my friends are outside the scene."

When a match is over, Raymond said, "I'm out of there."

It's a jungle out there. She says she still wants to be the world's best player. She just needs that first big victory.

There is a whole catalogue of things she dislikes about the game. The total emphasis on money. All these kids with their huge entourages. And the constant backstabbing that seems to be second nature to some players.

"They'll do anything they can to gain an advantage, whether it's dogging you or whatever," Raymond said.

She's glad the tour is increasing the minimum age for players, even if it is just from 14 to 15. The parents are usually the problem. "I think they sell their kids out a lot of times for the money," she said.

Raymond isn't saying she's leaving the tour. She isn't offering to give back any money. She just has to work hard to keep having fun. (And she didn't ask for the limo. The tour provided it.)

Her doubles partnership with Davenport, which began in Philadelphia last year, has been a dream. Davenport is the player who couldn't wait to leave the French Open this year to get back for her high school graduation. Raymond is the one who put off making money until she had gone to college for a couple of years.

It's a nice match, one that got them to the finals of that French Open that Davenport wanted to leave, and to the quarterfinals of the U.S. Open. Davenport, one of the taller players on the tour at 6-foot-2, has the big serve and the big return, while 5-foot-5 Raymond has the speed and the great volley.

"It's perfect," Raymond said. "All the great doubles teams have that."

Doubles has provided just more than half of the $180,278 Raymond has earned this year. Her singles career isn't too different from what it was a year ago. She is ranked No. 48 in the world. She fought Graf into the third set twice this summer and also lost in three sets to Wimbledon champion Conchita Martinez.

Raymond has been playing the top players close since she got out on tour last year. She said she thinks it just will take that first big win to "open a lot of doors for me."

Her best Grand Slam performance still is her first as a professional, when she reached the fourth round at Wimbledon before she lost to Jennifer Capriati, 8-6, in the third set. After that one, there was a rush to declare her the next great American hope.

This year, the talk has died down. Raymond lost in the first round at the French and at Wimbledon, the second round of the Australian Open, and the third round of the U.S. Open. But she said her goals haven't changed.

"I want to be the best player in the world," Raymond said. "Whether it happens, we'll see."

■

Martinez, the defending champion, Graf, French Open finalist Mary Pierce and Gabriela Sabatini have committed to the Virginia Slims of Philadelphia. ... The Comcast U.S. Indoor has gotten a big commitment for February's tournament at the Spectrum. Tournament chairman Thomas Gowen confirmed that U.S. Open champion Andre Agassi will be here. Announcments about more top players are expected shortly.

2042835633

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

The Philadelphia Inquirer

Thursday, September 29, 1994

Sports in Brief

Hockey

The Buffalo Sabres came to terms with goaltender **Dominik Hasek** on a three-year contract extension worth $8 million. Incentives could bring the Vezina Trophy-winning goalie another $3 million, according to his agent, **Rich Winter**.

Hasek, 29, led the National Hockey League in goals-against average and save percentage last season while winning the Vezina as the league's top goalie.

Basketball

Mark Eaton, Utah's 7-foot-4 center, retired after 11 years in the NBA.

Eaton, 37, who missed last season because of back pain, was drafted out of UCLA in the fourth round in 1982. He won the NBA shot-blocking title four times.

■

The Houston Rockets and swingman **Mario Elie** reached agreement on a new contract. Terms were not revealed.

Tennis

Two top-ranked American tennis players, **Lindsay Davenport** and **Lori McNeil**, will join **Steffi Graf**, **Conchita Martinez**, **Mary Pierce**, **Gabriela Sabatini** and **Natalia Zvereva** at the $750,000 Virginia Slims of Philadelphia. Davenport, a 6-foot-2 Californian, is ranked No. 7 in the world. McNeil is ranked 17th. The tournament will be held Nov. 7 to 13 at the Convention Center.

2042835634

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

The Philadelphia Inquirer

Sports

Wednesday, October 19, 1994

Sports in Brief

Bucks say Robinson is asking $100 million

COMPILED BY THE INQUIRER STAFF

The Milwaukee Bucks took the unusual step of going public yesterday with their contract offer to top draft pick **Glenn Robinson** — $60 million guaranteed over nine years.

They also confirmed exactly what Robinson is asking for: $100 million over 13 years. That's four years and $40 million more than the Bucks want to pay, coach and general manager **Mike Dunleavy** said.

Robinson, who at Purdue last year was the nation's leading scorer, has missed the first two weeks of training camp.

The Bucks' contract offer calls for a first-year salary of $2.9 million, with increases each year by the maximum 30 percent that the NBA allows.

Robinson's agent, **Charles Tucker**, who could not be reached for comment, has never confirmed that Robinson wants $100 million, but has said he's seeking a lifetime deal.

■

The Golden State Warriors signed 7-foot-7 **Manute Bol**, a former 76er, who made his debut with the team yesterday in Paris.

Colleges

The University of Nevada Board of Regents could be asked to approve both the buyout of one UNLV basketball coach and the hiring of another at its meeting today.

The regents have the $1.8 million contract buyout of former coach **Rollie Massimino** on their agenda and are expected to approve it.

Former UNLV assistant **Tim Grgurich** has spent the last two days in Las Vegas talking with university officials about the coaching job.

Hockey

NHL commissioner **Gary Bettman** has hired two bodyguards for himself and his family, according to a report in the Toronto Sun.

The Sun, citing an unidentified NHL source, said the bodyguards are living with Bettman's family.

When Bettman first postponed the

will play for Victoriaville of the Quebec Major Junior Hockey League.

Auto racing

Newman-Haas Racing began a youth movement by announcing that **Michael Andretti** and **Paul Tracy** will drive for the Indy Car team in 1995.

Andretti, 32, and Tracy, 25, replace 54-year-old **Mario Andretti**, who recently retired, and 41-year-old **Nigel Mansell**, who has returned to Formula One after two years in Indy cars, on the team co-owned by **Paul Newman** and **Carl Haas**.

Mario is Michael's father.

Golf

Roger Watson and **Ed Everett** shot 2-under-par 70s to share the first-round lead in the $185,000 PGA Senior Club Professional Championship at West Palm Beach, Fla.

Dick Smith of Williamstown, N.J., director of golf at Galloway National Golf Club, was low man among the four Philadelphia-area golfers with a 73. Other scores were a 77 for **Willard Scholl** of King of Prussia, head pro at Gulph Mills Golf Club; and 79s for **Dennis Milne** of Yardley, head pro at Trenton Country Club, and **Peter Trenham** of Wayne, head pro at St. Davids Golf Club.

Tennis

Luke and **Murphy Jensen**, whose hip-hop style makes them one of the most recognizable doubles teams in tennis, have entered the Comcast U.S. Indoor tournament, to be held in February at the Spectrum. The Jensen brothers won the 1993 French Open doubles title.

■

Amy Frazier, **Brenda Schultz** and **Pam Shriver** have entered the $750,000 Virginia Slims of Philadelphia, beginning Nov. 7 at the Pennsylvania Convention Center.

2042835635

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Sports

Inquirer

11/4/94

Sports Cover

Capriati to test herself in Phila.

She has asked for a wild-card berth for next week's championships at the Convention Center.

By Diane Pucin
INQUIRER STAFF WRITER

Jennifer Capriati, once a sweet and ~~gangly 13-year-old superstar~~ with a fierce forehand and the unbearable responsibility of replacing Chris Evert as America's tennis sweetheart, is returning to the professional tennis tour next week, at the Virginia Slims of Philadelphia championships.

Capriati, 18 now and off the tour since she lost in the first round of the 1993 U.S. Open to Leila Meskhi, has been arrested twice, moved away from home, given up tennis completely, moved from Florida to California, begun practicing again, announced an October comeback in Europe, asked for wild cards in tournaments in Germany and Switzerland, decided not to play those tournaments to recover from a groin injury, and finally, yesterday, asked Barbara Perry, Slims of Philadelphia tournament director and Capriati's agent, for a wild card into next week's tournament at the new Convention Center.

For Capriati, it has been a very public path from childhood through teenager-hood and almost to adulthood.

Before she ever played a point as a tennis professional, Capriati had signed to make millions of dollars in endorsements. Her father, Stefano, had groomed Capriati essentially from babyhood to be a professional tennis player.

Evert helped Capriati, and Evert's brother, John, was Capriati's first agent. Even though WTA rules said women had to wait until they were 14 to turn professional, Capriati was

See **CAPRIATI** on D5

Jennifer Capriati plans to return to pro tennis. Her last match was at the 1993 U.S. Open.

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

11/4/94

Capriati to test herself next week in Phila.

CAPRIATI from D1

given a dispensation to play as a 13-year-old so she could debut in Florida, her home state.

This happy, tanned, carefree girl was a hit. She made it to the finals of her first tournament and was the youngest French Open semifinalist ever in her first season on the tour. It seemed that Capriati giggled and whacked her way around the world, a wide-eyed Pollyanna living a fairy-tale life.

Except everything became hard. She made the top 10 in her first year, quick as a knife cuts through butter, it seemed, but then Capriati couldn't take the next step.

At 14, she was a phenom. At 15, she was supposed to reach tennis adulthood, win Grand Slams, crack the top three. And in her second year on the tour, Capriati seemed poised to become great. It was at the 1991 Wimbledon tournament that Capriati stunned Martina Navratilova, a Wimbledon legend, in the quarterfinals and became the youngest Wimbledon semifinalist ever.

She is no longer ranked. She is trying to decide whether to return to tennis full time.

At that summer's U.S. Open, Capriati played one of the greatest women's matches ever, a three-set, 2½-hour war with Monica Seles. Two women had never hit the ball so hard for so long, but Capriati lost, ended up in tears and admitted later that it was months before she got over that loss.

At 16, the whispers started that Capriati was washed up. She began wearing black. She seemed sullen, answered questions with grunts and one-word nothingisms.

It was as a 16-year-old that Capriati won an Olympic gold medal and beat Steffi Graf in the finals, her first and only win over Graf, but when she got upset by Patricia Hy in the fourth round of the 1992 U.S. Open, Capriati called her season a total waste.

It was no better in 1993, and after that early exit at the U.S. Open, Capriati quickly withdrew from the rest of her scheduled events, first citing an elbow problem, then saying she needed time away from tennis.

In December 1993, Capriati was arrested for shoplifting a cheap ring at a mall store. Capriati said she had meant to pay for the ring and just forgot. Then last spring, after Capriati had quit her senior year of high school and moved in with friends in Boca Raton, Fla., Capriati was arrested in a dingy Miami hotel room, a room filled with drugs and glassy-eyed, teenage acquaintances.

Capriati spent time in a drug-rehabilitation facility after that, then she and her family moved to Rancho Mirage, Calif., where Capriati began getting serious about tennis.

Perry, Capriati's agent, said Capriati is eager and enthusiastic about her game. Perry also said that Capriati would be doing interviews only after matches and would prefer not to talk about this past year of trauma. Perry also declined to comment on Capriati's legal status after the drug arrest in Florida.

It is with some irony that Capriati returns to tennis now, a week after the latest 14-year-old phenom, Venus Williams, made her pro debut in California and three weeks after 14-year-old Martina Hingis debuted in Europe.

Both have been criticized for turning pro too soon, and all the critics point to Capriati. The last picture most people have seen of Capriati was a mug shot of a hooded-eyed, slack-jawed girl with hair in her face and a dazed expression.

Perry said Capriati hasn't decided for sure to return to the tour full time. Philadelphia is just a test. Perry said Capriati decided only Wednesday night that she wanted to test her game, her stamina, her psyche in Philadelphia.

Capriati will come with no coach. Jose Higueras, who was once Jim Courier's coach, has been hitting with Capriati in the desert and will come here with her, but he is not officially her coach. So far Capriati has left the comeback coaching to her father, Stefano, who has been criticized for letting his daughter turn pro so young.

Also, Capriati will come to Philadelphia with no computer ranking and probably with no expectations. She said in an interview last month in the New York Times that she is ready to play tennis for the right reason, for fun and for herself. She is grown-up now. She seldom giggles. It remains to be seen if she still whacks the ball, makes it crackle with her forehand.

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

The Philadelphia Inquirer 11/5/94

Steffi Graf drops out of Phila. tourney

A lower-back problem forced her to pull out. The top seed is now Conchita Martinez.

By Diane Pucin
INQUIRER STAFF WRITER

You could have watched Steffi Graf on David Letterman last night. You can't watch her play tennis in Philadelphia next week.

Graf, who would have been the No. 1 seed in the Virginia Slims of Philadelphia, pulled out of the tournament yesterday before the draw was made at the Convention Center.

Graf has not played since losing in the finals of the U.S. Open.

The tournament still has a major headliner, however, in 18-year-old Jennifer Capriati, who announced Thursday that she would begin her comeback after a 15-month hiatus from the tour at the Slims of Philadelphia.

With no ranking, Capriati comes here unseeded. She drew No. 6 seed Anke Huber, an 18-year-old German, for her opening match.

With Graf's withdrawal, Conchita Martinez, the defending Slims' champion and the 1994 Wimbledon winner, will be the No. 1 seed when the $750,000 tournament begins Monday at its new home at the Convention Center.

Graf pulled out because she is still suffering from a lower back problem that probably cost her the U.S. Open title. Graf had won the first set easily from Arantxa Sanchez Vicario before her back stiffened. She played on, but lost in three sets and hasn't played since.

Graf's withdrawal from Philadelphia would seem to indicate that she might have to pull out of the Virginia Slims Championship, the season-ending tournament scheduled for Madison Square Garden beginning Nov. 14.

The question Capriati must answer is how ready she will be after her time off. Capriati is attempting a comeback after her well-chronicled battles with drug use. If Capriati beats Huber, she might meet Wayne's Lisa Raymond in the second round. Raymond will face Sandra Cacic in the first round.

It seems unlikely that Capriati would be ready to challenge Martinez for the title yet. That will be left to No. 2 seed Mary Pierce, No. 3 Lindsay Davenport or No. 4 Gabriela Sabatini, who is looking for her first tournament win since the Italian Open in April 1992.

Six places were left open in the 32-woman draw for qualifiers. They are playing in a tournament that began yesterday and ends tomorrow.

The draw

Upper half: Conchita Martinez vs. Nathalie Tauziat, Kimberly Po vs. qualifier, Lisa Raymond vs. Sandra Cacic, Jennifer Capriati vs. Anke Huber, Gabriela Sabatini vs. qualifier, qualifier vs. Shaun Stafford, Lori McNeil vs. qualifier, Chanda Rubin vs. Amy Frazier.

Lower half: Natalia Zvereva vs. Meredith McGrath, Linda Harvey-Wild vs. Julie Halard, Brenda Schultz vs. Pam Shriver, qualifier vs. Lindsay Davenport, Amanda Coetzer vs. Meilen Tu, Katerina Maleeva vs. Zina Garrison-Jackson, Patty Fendick vs. Marianne Werdel, qualifier vs. Mary Pierce.

Qualifying tournament

First round: K. Quentrec def. K. Triska, 6-4, 6-1; R. Baranski def. A. Henrickson, 6-1, 6-1; K. Vento def. M. Weingartner, 7-5, 6-0; S. Jeyasselen def. S. Meier, 6-1, 6-1; E. de Lone def. C. Benjamin, 6-0, 6-3; V. Ruano-Pascua def. J. Lee, 6-3, 6-4; J. Kruger def. P. Zuluaga, 6-1, 6-3.

Inquirer correspondent Mayer Brandschain contributed to this article.

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Sports in Brief

Sampras upset by Agassi at Paris Open

ASSOCIATED PRESS

Andre Agassi defeated No. 1 seed **Pete Sampras**, 7-6 (8-6), 7-5, yesterday to lead a string of upsets in the quarterfinals of the $2.25 million Paris Open.

Three-time champion **Boris Becker** and defending champion **Goran Ivanisevic** also lost. **Marc Rosset** of Switzerland edged Becker, 7-6 (7-3), 7-6 (9-7), and **Michael Chang** upset Ivanisevic, 3-6, 6-4, 7-6 (7-4).

In the other quarterfinal, **Sergi Bruguera**, the two-time French Open champion from Spain, downed Czech **Petr Korda**, 6-3, 7-6 (7-4).

■

Arantxa Sanchez Vicario advanced to the semifinals of the Bank of the West Classic in Oakland, Calif., by defeating **Zina Garrison-Jackson**, 6-3, 6-3.

In today's semifinals, Sanchez Vicario will face the winner of the match between **Lindsay Davenport** and **Anke Huber** that was played late last night.

Debbie Graham reached the semifinals with a 6-0, 6-2 defeat of **Jolene Watanabe**.

■

Jennifer Capriati, returning to pro tennis after a six-month hiatus, will play a first-round match against sixth-seeded **Anke Huber** next week in the $750,000 Virginia Slims of Philadelphia.

Other first-round matches will pit first-seeded **Conchita Martinez** against **Nathalie Tauziat**, fifth-seeded **Natalia Zvereva** against **Meredith McGrath**, seventh-seeded **Amy Frazier** against **Chanda Rubin**, and eighth-seeded **Amanda Coetzer** against **Meilen Tu**.

■

Marc Fisicaro, **Marc Schecter** and **J.J. Cramer**, all of Penn, and **Sal Procacci** of Temple advanced to the second round of the Rolex Eastern Tennis Championships yesterday at Princeton University's Jadwin Gym.

Fisicaro rallied past Princeton's **Gog Boonswang**, 1-6, 6-1, 7-6 (7-3). Schecter eliminated **Scott Crichlow** of Seton Hall, 7-6, 6-3. Cramer outscored **Ricardo Langre** of Monmouth, 7-6 (8-6), 6-3. And Procacci dispatched **Chris Chiang** of Miami, 7-6 (7-4), 6-4.

Two other members of the Penn team were beaten. **Andreas Olofsson** lost to **Andrew Tang** of Yale, 7-6 (7-2), 6-3. **Neil Aaronson** yielded to **Matt Fuller** of Dartmouth, 6-4, 6-2.

Pro football

New England Patriots coach **Bill Parcells** returned to Foxboro Stadium after spending the night at Massachusetts General Hospital on Thursday.

Parcells, who has a history of heart problems, checked himself in after experiencing lightheadedness. Tests showed that Parcells is in good health, and he expects to be on the sideline tomorrow when the Patriots play at Cleveland.

■

The Pittsburgh Steelers have deactivated running backs **Barry Foster** and **Randy Cuthbert**, linebacker **Eric Ravotti** and defensive end **Taase Faumui** for tomorrow's game at Houston.

Golf

Officials of the ShopRite LPGA Classic have announced that the event's prize money has been increased to $650,000, a $150,000 hike from last year.

Officials also announced that Wakefern Food Corp., the parent company of the ShopRite supermarket chain, had renewed its title sponsorship of the tournament for 1995.

The 10th annual event will be held from June 19 to 25 at Greate Bay Resort and Country Club in Somers Point.

Pro baseball

Cincinnati Reds owner **Marge Schott** said she met with National League president **Leonard Coleman** on Thursday and discussed the possibility of moving the club to another city.

Schott said she believes the city has made substantial effort to keep the Cincinnati Bengals from relocating, but no effort to satisfy her demands for the Reds.

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

K&M Company
POLY-VU #PV119E

Daily News

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Conchita Martinez remains lonely and anonymous champion

Her coach says she doesn't receive the recognition due her. The crowd ignores her; fame eludes her.

By Diane Pucin
INQUIRER STAFF WRITER

Conchita Martinez seems such a lonely champion. She will walk around the streets of Philadelphia this week, and no one will stop. No one will point. No one will ask for an autograph or try to snap a surreptitious picture.

Martinez will earn polite applause on the tennis court, perhaps. Her game is efficient, but not spectacular, and the crowd will give its emotions to Jennifer Capriati and the start of her public comeback, or to the extroverted Mary Pierce, whose life has been filled with trauma and family misery, or to Gabriela Sabatini, the sweet, smiling woman who is the perpetual and beloved underdog.

The Virginia Slims of Philadelphia tennis tournament will start tomorrow at the Convention Center. Martinez will be the No. 1 seed and the defending champion. She will be the reigning Wimbledon champion. She will be anonymous.

This is always how it's been for Martinez.

Once she was a frisky 5-year-old in Monzon, Spain, a town of 16,000 people, an hour and a half from Barcelona. Martinez saw her father and her brother play friendly games of tennis, so she asked for a racket, and she got one.

Martinez fell in love. She was talented, too, but there weren't many people in Monzon who played tennis, so she hit the ball against a wall hour after hour, and the wall always cooperated: The wall always sent the ball back.

This was when tennis was perfect for Martinez, private and quiet. Except people saw Martinez, saw that her forehand was sharp and heavy, seemingly able to chop down trees. Martinez was tagged as promising and told she should go away to Barcelona all week, to a special school, away from her family, her two older brothers, and mother and father.

Martinez did this.

And she was lonely.

And she was determined.

Now she is a champion, a champion who treasures a few close friendships, her music, her motorcycle and her anonymity.

Martinez's tennis coach is Eric van Harpen, a loud, exuberant man who discovered her when she was 15 years old and persuaded her to move to Switzerland. He prods her, pokes her, screams and yells, and will tell anybody who asks about Martinez's failings. But van Harpen is also fiercely protective. He is insulted that Martinez isn't always recognized for her talent and her accomplishments.

At home, in Spain, Martinez is always in the shadow of Arantxa Sanchez Vicario, who plays tennis with a smile and a giggle and who makes friends easily.

Away from home, Martinez is just ignored. She isn't No. 1 like Steffi Graf, the imperious queen who never smiles, but who is a graceful, unbeatable athlete, so good that she can't be ignored. Martinez isn't the elder stateswoman like Martina Navratilova, and doesn't have the troubles of Capriati or Pierce. Martinez is just the person who always seems to be in the semifinals.

"For sure, she is overlooked," van Harpen said. "For sure, she doesn't like this. Even in Spain. She is not the people's darling. It is bad luck a little that Conchita is behind Arantxa, but Conchita should deserve more recognition for what she has accomplished."

Martinez is a Wimbledon champion, for goodness' sakes. That should guarantee a certain dollop of fame. But it was Martinez's destiny to win her first Grand Slam tournament at the Wimbledon that will go down in history as belonging to Navratilova. Navratilova, a nine-time champion, made a fabulous run to the final. Thirty-eight years old and on the verge of retirement, she played three taut sets with Martinez. Then Navratilova lost and cried and plucked a piece of grass to keep forever, and Martinez was in the background again, just a prop with a big trophy.

"It would be nice at Wimbledon, I think, if the crowds had cheered maybe a little more for the winner and a little less for Navratilova," van Harpen said. Martinez wouldn't say that. The people at Wimbledon treated her very well, Martinez said, and Wimbledon was very wonderful, even for that nervous moment when Martinez had to curtsy in front of Princess Di before the match.

Martinez beat Navratilova, and that wasn't the popular result. This did not result in immediate fame or any more fortune: no endorsements, none. That's what Martinez said, and she didn't sound angry or disappointed. This is normal.

It bothers van Harpen. But about this, van Harpen can do nothing. About Martinez owning only this one Grand Slam title so far, even though she is 22 years old and a pro for almost seven years, about that, van Harpen would like to do something.

Van Harpen thinks Martinez could be the best, better than Graf or Sanchez, who are ranked Nos. 1 and 2. He posed this question: "What would be easier, for Graf to get the topspin backhand that she needs, and has been working on forever, which Conchita has? Or for Arantxa to get the forehand like Conchita? Or for Conchita to get the legs that Steffi and Arantxa have?"

This is the answer van Harpen wants. He wants Martinez to get the legs. He means by this that he wants Martinez to get in shape. Van Harpen thinks Martinez could be much fitter, and that, if she got much fitter, she would be No. 1.

When van Harpen first saw Martinez as a kid, he took a breath of shock. He saw a little, untrained girl who could think out a match, play the angles, plan the points. He taught this little girl a one-handed backhand, and he helped the little girl keep pummeling the other little girls with the heavy forehand. Now he wants the little girl to grow up and be No. 1.

"Of course, I want it," Martinez said. She sounded angry for a moment when asked if she, really, truly, wants to be No. 1. "Of course, I do," she said. "I am working with a trainer. I want to be No. 1, but it's not so easy."

It is not easy. And even if she does become No. 1, will that make Martinez popular? Will she be on Letterman, like Arantxa and Steffi and Martina? Will she be on magazine covers or in television commercials or billboards?

These are questions to be asked, but it is too late. Martinez must go. She has talked enough, and the phone clicks before you can even say thank you.

Virginia Slims of Philadelphia

- **When:** Tomorrow through next Sunday
- **Where:** Pennsylvania Convention Center
- **Purse:** $750,000
- **Top seeds:** Conchita Martinez, Mary Pierce, Lindsay Davenport, Gabriela Sabatini, Natalie Zvereva, Anke Huber, Amy Frazier and Amanda Coetzer.
- **Tickets:** $12-$35
- **Information:** 215-654-7700

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Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

Convention Center new site for Slims

by **Bill Fleischman**

Daily News Sports Writer

The Virginia Slims of Philadelphia tennis tournament is moving, but not out of Philadelphia.

It's moving to Center City, to the new Pennsylvania Convention Center.

The $750,000 tournament, scheduled for Nov. 7 to 13, will be the first sports event held in the Convention Center, at 13th and Arch streets.

For the last three years the tournament has been played at the Civic Center, adjacent to the University of Pennsylvania campus.

The official announcement about the change in venue will be made tomorrow morning in the mayor's reception room in City Hall.

"[The Convention Center] is a fabulous facility," tournament director Barbara Perry said yesterday. "The tournament is a Tier 1 event, so we want to hold it in a great facility.

"[Also], our hand was forced because of the [uncertain] future of the Civic Center."

Perry said a Civic Center official told her that this is the last year the tournament could be held in the historic building in West Philadelphia.

The tennis stadium in the Convention Center will have a capacity of about 5,000 seats, according to Perry. There also will be two practice courts, as there were in the Civic Center, and extra room for hospitality areas.

Last year's Slims of Philadelphia final, with Conchita Martinez upsetting top-ranked Steffi Graf, 6-3, 6-3, attracted 5,436.

Perry is with the International Management Group that represents Jennifer Capriati, the troubled teenager who was arrested recently in Florida for marijuana possession. Capriati, 18, has reportedly entered a drug rehabilitation center in Florida.

Asked if Capriati will ever return to the tennis court, Perry replied, "It's too soon to tell, but everyone in her family is hoping she does what she wants to do." ■

After early exit in French, Martina didn't need racket

Associated Press

PARIS — This is not the way Martina Navratilova was supposed to bid adieu to Paris: breaking her racket against a chair and dumping it into a trash can.

Yet, that's how Navratilova went out yesterday — in anger and tears — after losing in the first round to an unproven opponent in her farewell appearance at the French Open.

Defying the advice of her coach, Craig Cardon, and close friends, Navratilova returned to the French Open for the first time since 1988 to mark her final year on the tour.

would lose her opening match, 6-4, 6-4 to Miriam Oremans of the Netherlands — ranked No. 54 in the world and winner of only one match all year.

It was the 37-year-old Navratilova's earliest exit from a Grand Slam tournament since 1976, when she lost in the first round of the U.S. Open. She won the French Open in 1982 and 1984, was runner-up four times and came in this year as the No. 4 seed.

There was no rousing standing ovation or triumphant sendoff like Navratilova received two weeks ago at the Italian Open after losing a closely-fought final to

tilova stalked to her chair and smashed her racket into a twisted, dented shape, prompting whistles of derision from the half-full crowd at Court One.

She then dropped the racket into a trash bin and a fan grabbed it for a souvenir.

"At that point, I was too disappointed to care about anything," Navratilova said. "I have never done that before and I hope I never will again. I thought about it later, and said, 'Oh, great, really setting a great example.' But I was too sad to carry it at that moment."

Navratilova left the court with a half-hearted wave to only lukewarm applause.

Source: https://www.industrydocuments.ucsf.edu/docs/rkwl0000

TV Weekend

Sullivan's Indy 500 pick: Someone in a Penske car

by **Bill Fleischman**

Daily News Sports Writer

Former Indianapolis 500 winner Danny Sullivan, making his debut on ABC's Indy 500 telecast Sunday (Channel 6, noon), will be surprised if a Penske car, powered by a Mercedes-sponsored engine, doesn't win the race.

"They're accelerating past everybody on the straightaways," Sullivan said yesterday. "They'll sit behind other cars, wait for something to happen and then just go. They're quicker in traffic."

Sullivan, 44, won the 1985 Indy 500. This year, he lost his ride with the Galles team. He doesn't expect to race in the Indy Car series this year, but he is keeping busy. Sullivan finished fifth driving for Alfa-Romeo in a race in Italy last week and he will drive for Porsche next month at Le-Mans.

Mario Andretti, racing in his final Indy 500, will be featured on ABC's "Nightline" tonight at 11:35.

Indy isn't the only major race on the tube Sunday. The Coca Cola 600 Winston Cup will be on TBS at 4:45 p.m. Racing legend Richard Petty will work as an analyst.

CHANNEL CLICKING

■ Game 7 of the New York Rangers-New Jersey Devils NHL playoff series will be on ESPN tonight at 7:30. The winner will face Vancouver in the Stanley Cup final. If tonight's Rangers-Devils game doesn't draw decent ratings, there's little hope for hockey on television.

■ Channel 3 will carry the Virginia Slims of Philadelphia final on tape delay on Nov. 13. ■

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